

MIDWAY TO MADNESS #2

MADNESS

ARE YOU LOST?
STEP INSIDE.
FIND HOPE.




MIRROR OF MADNESS

HAVE YOUR
FORTUNE TOLD
AT THE
CABINET OF CURIOSITIES
VISIT THE
TUNNEL OF LOVE
SHOOTER'S RANGE
THE SPINNER
HANDS OF FATE
HOUSE OF MIRRORS
CONCESSIONS

HOPE



MIDWAY TO MADNESS, NO.2,
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MY STORY STARTS HERE. THE CROWDS WERE PICKING UP. IT SEEMED LIKE A NORMAL DAY AT THE MIDWAY. THERE WAS NO SUGGESTION OF THE INSANITY I WOULD SOON WITNESS. MY NAME IS ROB BARKER. MY FRIEND ANARCHY AND I WORK FOR QUEENIE. QUEENIE AND HER STEP-DAUGHTER KITTY WORK FOR HOPE, WHO RUNS THE MIDWAY WHILE HER HUSBAND IS STILL MISSING.



MEN ARE HERE FROM THE CORPORATE PARENT. ONE SAYS HE IS THE NEW CHAIRMAN OF THE BOARD



I DON'T NEED MY CARDS TO SEE TROUBLE AHEAD

SPINNER



GO AWAY, KITTY.

YOUR BOYFRIEND
IS STEALING

EX-BOYFRIEND, QUEENIE

I'M SEEING ROB BARKER.
ROB'S THE NEW BARKER
FOR THE SPINNER.

I DON'T WANT TO SEE YOU OR
THEM, TILL AFTER THE FUND RAISER.

HEY, I NEED TO MOVE OUT
OF CONCESSIONS

YOU LITTLE GOLDDIGGING
MANIPULATOR!

YOU MAY FLIRT WITH DANGER ONCE TOO OFTEN.

OK, NOW NOW
YOU CAN BE MY
TUNNEL
OF LOVE.

I'M TRYING TO GET OUT OF DEBT. MY NEW
GIRLFRIEND, KITTY IS GETTING EXTRA DOUGH FROM
HER STEP-MOM. THINGS LOOKED PROMISING UNTIL...

...THE BOARD MEMBERS
MAKE AN APPEARANCE

I PREFER THIS TO BE A
FRIENDLY TAKE OVER.

YOU KNOW WHY I AM HERE.
PROFIT MARGINS HAVE BEEN DROPPING.

Shooter

\$ \$ \$ \$



WHAT A JOKE. YOU
GUYS FOR REAL?



LISTEN BOY,
CAN'T CHANGE THE PRODUCT,
THEN CHANGE THE NAME, INFLATE THE VALUE.



MY CORPORATE ANALYST TELLS ME PEOPLE WANT WHAT'S HOT AND CONTROVERSIAL. SO, YOU ARE OUT AS ASSISTANT MANAGER.

FURTHERMORE, I DON'T TOLERATE THEFT AND SLOTH. STOP BY SECURITY ON YOUR WAY OUT

SHE'S TO BLAME FOR THIS



YOU ARE JUST JEALOUS OF MY NEW HAPPINESS WITHOUT YOU

IT WAS THE EX-GIRLFRIEND WHO SQUEALED ON HIS THIEVERY.

WE HAVE PLANTED THE SEEDS OF DIVISION WATCH WHAT THE IDIOT KID DOES NEXT.



AREN'T YOU IN A BIT OF
A HURRY TO TAKE CHARGE...
THE BOARD VOTE IS
NOT FOR TWO WEEKS.

HOPE
in person

HOPE
in person

HOPE
in person

HOPE
in person

HOPE
in person

HOPE
in person

HOPE
in person

HOPE
in person

HOPE
in person

Hope

HOLD ON!

YOU WANT
CONTROVERSY,
I CAN GIVE YOU
CONTROVERSY.

LOOKS LIKE TIME TO TEST
THE HANDS OF FATE

OH, DEAR. THIS MEETING'S OVER!

ANARCHY
DECIDES
TO LEAVE THE
MIDWAY

YOU CAN HAVE
THE ARCADE.
THIS CAN'T END
WELL FOR THE
MIDWAY



Anarchy's
**FUN HAUS
ARCADE**



I'M STAYING.
THE FUND RAISER
WILL MAKE THE DIFFERENCE.



WAIT, WHAT'S THIS?
TEST THE HANDS
OF FATE.

PREDICT YOUR FUTURE?
FALL INTO THE

**HANDS
OF FATE**

WHAT'S
HAPPENING?

Your fate is tied to
the success of the midway

The fate of the
Midway is tied to
your success.

TRIT



I TRIED TO PULL HOPE BACK FROM HER GAME. I CAN'T BELIEVE SHE CHOSE A TIME LIKE THIS TO GET PIXELATED.

HOPE, COME QUICKLY THERE IS SOME DISTURBANCE



KITTY'S
EX-BOYFRIEND
HAS GONE OFF
THE DEEP END

I CAN'T
BELIEVE THAT
MY EX-GIRLFRIEND
WOULD TURN
ME IN

WITNESS
THE
TRAGEDY

YOU HAVE TURNED ME INTO A WRETCHED FOOL.
YOU AND YOUR FRIENDS WILL PAY!



WORLD OF DISASTER

I TRIED TO STOP HIM.
LUCKLY, THE POLICE ARRIVED
AND THE KID FLED.



I COULD TELL
THE LIGHTS
WERE CHANGING.
STILL I HAD NO
IDEA WHAT
THE OLD LADY
HAD IN MIND

THE BOY BROKE OPEN MY
CABINET OF CURIOSITIES



I'M MISSING
THE MIRROR OF
MADNESS



WHAT
CAN WE
DO



WE STILL
HAVE HOPE



AND I KNOW
SOMEONE ELSE
WHO CAN
HELP



A FEW DAYS LATER, QUEENIE
FINDS ANARCHY LABORING
IN A DISTANT PLACE

HERE YOU ARE!
YOU ARE A UNIQUE ARTIST. WHY
ARE YOU SHELIVING GROCERIES?
YOU HAVE ECLIPSED THE TRUTH WITH
YOUR SUBJECTIVE REALITY ART.
YOU ARE THE COYOTE
WHO MOVES BETWEEN
WORLDS.



I REFUSE TO BE A
CORPORATE PROSTHETIC



EVEN HOPE IS IN DANGER.



FOR FLUXUS, REALITY IS
THE MEDIUM, EXPERIENCE
THE UTENSIL, AND
LANGUAGE THE MEANS
OF DISTRIBUTION.

IF THESE BAD BOYS KNOCK OFF
THE TOP BLOCK, WE ALL FALL DOWN.



YOU MUST RETURN.



I MET UP WITH ANARCHY AT THE TUNNEL OF LOVE. WE WERE SURPRISED BY WHAT WE FOUND

TUNNEL OF LOVE

SOMETHING IS HORRIBLY WRONG HERE.

HE'S HOLDING THE QUEEN'S MIRROR OF MADNESS





SO MUCH FOR YOUR INFINITE POTENTIAL

THE FIGHT CONTINUES BACKSTAGE.



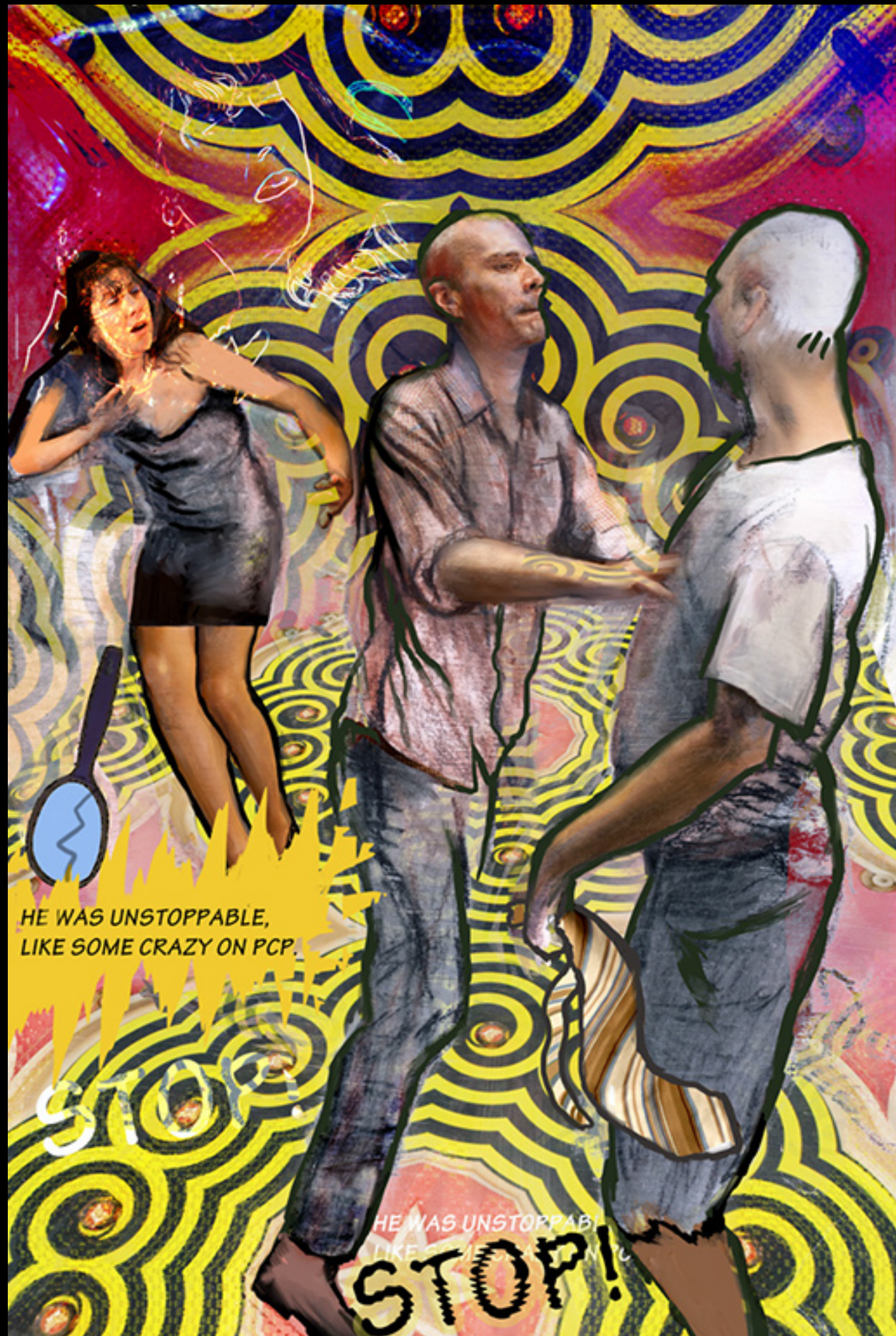
MEANWHILE, THE
COSTUME CONTEST
FUND RAISER IS
UNDERWAY WITH
HOPE CENTER STAGE.

NO MUSIC CAN
COMPARE WITH
HOPE'S RADIANT
INNER BEAUTY

INSTANT CREDIBILITY! HOPE IS HERE



WHAT'S THIS?
A MIRROR?



HE WAS UNSTOPPABLE,
LIKE SOME CRAZY ON PCP.

STOP!

HE WAS UNSTOPPABLE,
LIKE SOME CRAZY ON PCP.


STOP!



I'M FALLING,

CAN THIS BE
MY FATE?





THE MIDWAY AS WE
KNOW IT ENDS WHEN
HOPE DIES

AND HOPE
DIES HERE

ENOUGH OF THIS!
I CONTROL MY
OWN FATE.

I'VE BECOME A MAGNET
FOR THESE CRAZIES.
IT IS TIME
FOR ME TO
DISAPPEAR
FOR A
WHILE

**THE FUND RAISER WAS A TOTAL FAILURE.
THE REPREHENSIBLE CORPORATE CONSULTANT WAS GLEEFUL**



**AND NOW THERE
IS ONE LESS
MINION TO
WORRY ABOUT**

**WEEKS PASS. ANARCHY AND HOPE HAVE
DISAPPEARED. BUT THESE CORPORATE
GUYS WOULD NOT
GIVE UP THE SEARCH.
THEIR OVERWHELMING
GREED DRIVES THEM
TO SEEK OUT AND
ELIMINATE THE
COMPETITION.**



**I SEE YOU.
WHAT BRINGS
YOU HERE?**

YOU ARE MY PATH TO HOPE.



LOST
HOPE


THE BOARD CAN ACT, WITH
OR WITHOUT YOUR VOTE.

S S S S S

HOPE IS MISSING

AND HOPE WILL
STAY OUT OF THE
PICTURE IF SHE
KNOWS HATS GOOD
FOR HER.

HOPE HAS A WAY OF
SHOWING UP AT
INCONVENIENT TIMES.

A woman with dark hair, wearing a white sleeveless dress, is looking down at a white bag with a black strap. She is in a hallway with a grey wall and a doorway in the background. A man in a dark t-shirt and light pants is standing in the doorway, looking towards the woman. The scene is lit with dramatic, low-key lighting.

I TOLD HIM
YOU WERE LOST

I AM LOST.
THE BOY WHO
ATTACKED ME
WAS NOT SOME
LONE MADMAN, BUT
A PAWN MANIPULATED
FOR SHOOTER'S
CORPORATE GREED.

I'M GUILTY OF HAVING FAITH IN THE WRONG PERSONS



I CAN'T PROTECT
YOU MUCH LONGER

IT'S A MATTER
OF TIME BEFORE THEY'RE BACK.



THERE IS LITTLE CHOICE BUT TO RETURN.
I NEED FOR YOU TO CHECK SOME INFORMATION,
BEFORE I CONFRONT THEM.



**ONE WEEK
LATER**



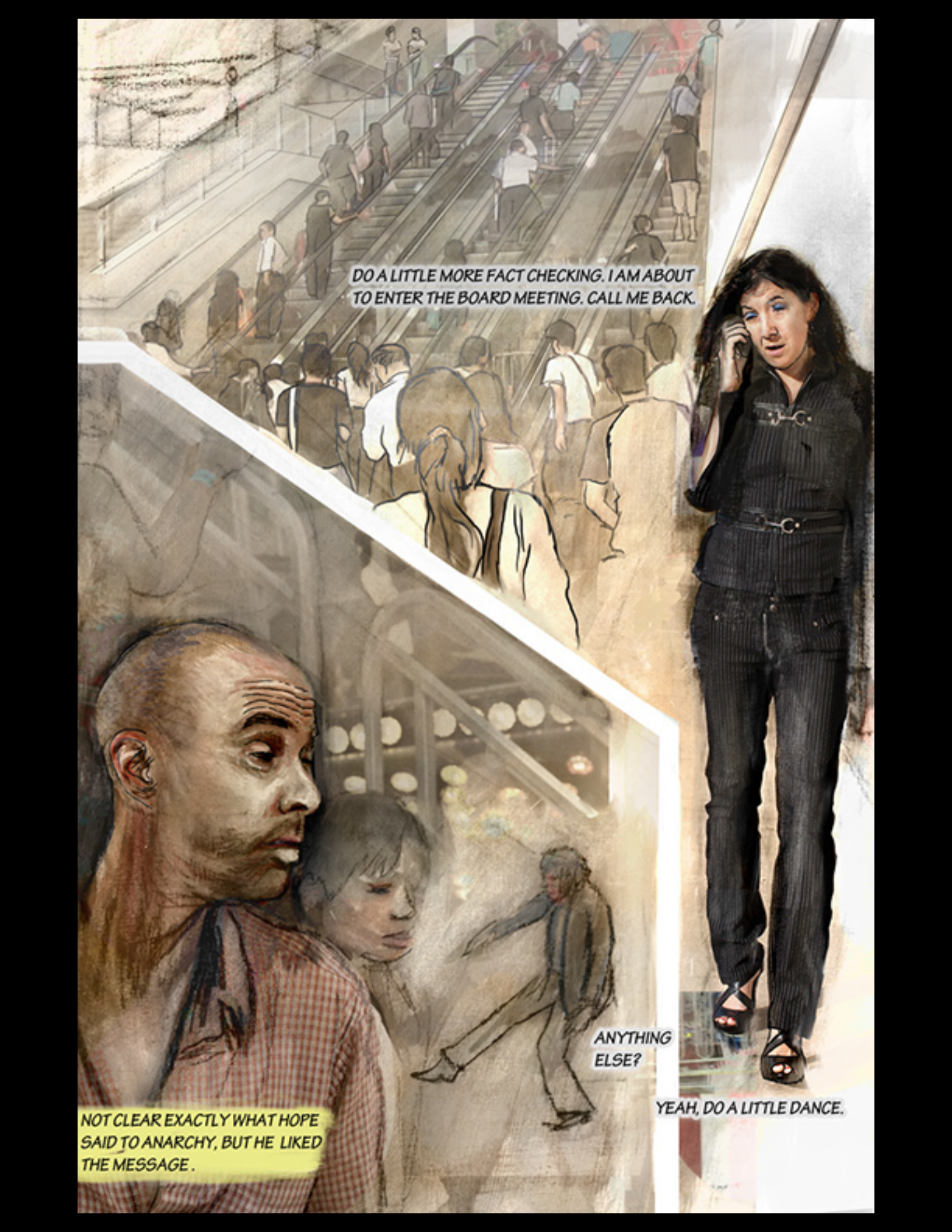
**I AM AT THE AIRPORT.
WHERE ARE YOU?**



**I'M AT THE MIDWAY. ROB BARKER AND I FOLLOWED
THEM TO A SUSPICIOUS MEETING. THERE
SEEMS TO BE SOME DISCREPANCY WITH THE BOOKS.**



**I WAS THERE WHEN
HE HAD HOPE ON THE LINE**



DO A LITTLE MORE FACT CHECKING. I AM ABOUT
TO ENTER THE BOARD MEETING. CALL ME BACK.

ANYTHING
ELSE?

YEAH, DO A LITTLE DANCE.

NOT CLEAR EXACTLY WHAT HOPE
SAID TO ANARCHY, BUT HE LIKED
THE MESSAGE.

IN THE CONFERENCE ROOM.

I WAS ATTACKED ON APRIL 19TH. YOU RECALL WACO, OKLAHOMA, COLUMBINE AND VIRGINIA TECH. ANCIENT SEEDS HAVE BEEN REPLANTED.



I BROKE UP WITH ROB BARKER. THESE BOYS ARE ALL TOO VIOLENT.



WE NEVER LINKED ANYTHING DIRECTLY WITH SHOOTER. HIS SURROGATES CARRY THE LOAD BUT HE HAS SOMETHING TO DO WITH THE MISSING PEOPLE.

I NEED SOME MONEY FOR A FEW THINGS



SO, I WANT BACK AT CONCESSIONS

IT IS INSANE TRYING TO WORK WITH THESE TWO. HOPE HAS RETURNED. I SENSE SHE IS ON TO SOMETHING?

I HAVE CHECKED WITH THE ACCOUNTANT.
IT IS CLEAR THAT YOU GUYS ARE
MOVING OUR PROFITS INTO AN OFFSHORE ACCOUNT.
POLICE ARE ON THEIR WAY. YOU ARE GOING TO JAIL.



JAIL? NO WAY!



\$ STOP THEM!

LOOK, THE MIRROR OR MADNESS IS SHATTERED



I FORESEE A DEAD END FOR YOU



WHEN WE GOT THERE,
THE POLICE WERE ALREADY
TAKING THEM AWAY

THE MIRROR IS BROKEN.
YOUR SECRETS ARE EXPOSED.
THIS CURSE IS LIFTED.





THIS TAKEOVER ATTEMPT IS CRUSHED, BUT HAS LEFT US BANKRUPT. FORECLOSURE WILL END THIS CURSED MIDWAY.



DON'T YOU WANT TO STAY FOR THE AFTER PARTY



NO. I AM LEAVING THIS MIDWAY TO IT'S FATE. I'M GOING TO FIND MY EX.

BUT IN THE END, I KNOW HOPE WILL RETURN.

FIN

MIDWAY TO MADNESS #2

MADNESS



MY MIRROR OF MADNESS
IS MYSELF

I CAN'T
LOVE

A DARK TALE OF LUST FOR MONEY
AND POWER. CONTROL OF THE MIDWAY
IS AT STAKE. WHERE IS HOPE?

MIDWAY TO MADNESS

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