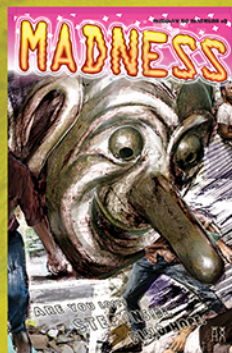


**MADNESS ZINES
PAST ISSUES**

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**MADNESS ZINES
OLIVE'S DILEMMA
MADNESS #8 2020-21**

A
PHOTO NOVELLA
FROM
DALLAS BASED
INDEPENDENT
ARTIST
DWAYNE CARTER



MADNESS 8 2020
HELP OLIVE AND GRACE SOLVE OLIVE'S DILEMMA
A DWAYNE CARTER PHOTO NOVELLA



A DAY AT THE PARK INTERRUPTED

SOMETHING NEEDS TO CHANGE.
OLIVE DOESN'T WANT TO LIVE HER PARENTS' LIFE.
WITH LITTLE CHANCE HER DREAMS CAN COME TRUE.
SHE SEEKS OUT HER OWN VOICE
THROUGH ADVENTURE.
REACHING INTO THE UNKNOWN
TO BELIEVE IN HERSELF,
TO BE BRAVE
AND HAVE AN IMPACT.

BUT ANY SUCH HOPES MUST ENDURE
SOME UNEXPECTED AND BEWILDERING TRIALS.

OLIVE'S DILEMMA

BE MINDFUL WHAT YOU WISH
DREAMS CAN COME TRUE.



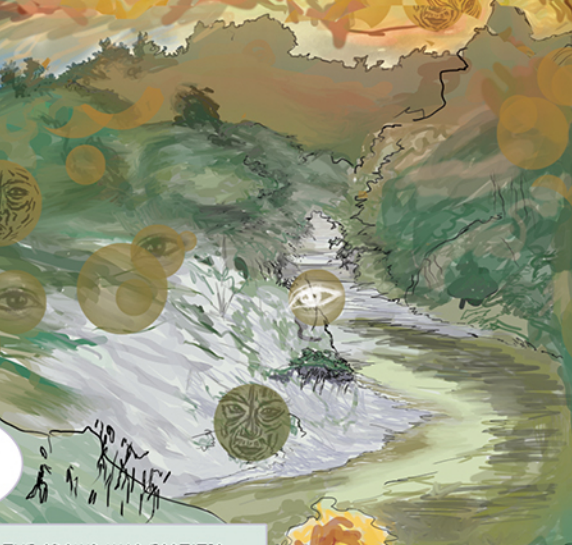
LOOK!
THE SKY IS
OPENING UP.



IT IS DIFFICULT TO KNOW WHAT PEOPLE SAW
THAT DAY. SOME SAW A BORED AND NEGLECTFUL DEITY
FINALLY TENDING HER GARDEN, PONDERING THE WEEDS.



IT'S THE VISION WE'VE
BEEN ANTICIPATING
FOR SO LONG.



THE CROWD WAS ECSTATIC.





WHAT'S THAT SENSATION?



RUN, IT BURNS. RUN.



SHOCKED AT THE SIGHT OF PEOPLE DISINTEGRATING, OLIVE AND OTHERS FLEE INTO THE WOODS.

KEEP MOVING.



CHANCE ENCOUNTER

WE ARE FLEEING THE RADIATION. WHERE ARE YOU GOING?

ME? I WANDER AROUND.

STRANGE. HOW DO YOU ALREADY HAVE A SUITCASE PACKED?



I PLAN TO WANDER THROUGH WHAT REMAINS OF A ONCE GREAT EMPIRE, SEEKING LOVE AND FRIENDS. JOIN ME. MY JOURNEY IS MY DREAM.

THAT'S... UH, OKAY, GREAT, BUT...

YOU CAN ALL COME WITH ME

... WE'RE JUST LOOKING FOR SHELTER.

NEED SHELTER, HUH? THE CIRCUS MIDWAY IS NEARBY.

YOU CAN SHELTER AT ONE OF THE PAVILIONS. B.A., AN ACQUAINTANCE OF MINE, RUNS IT.

LET'S GO!

ENTERING THE MIDWAY

THE CROWD APPROACHES THE NEARBY FAIR GROUNDS. AT FIRST GLANCE IT APPEARS NEARLY EMPTY BUT THERE ARE PLENTY OF PLACES TO SHELTER.



FASCINATING, THE PLACE LOOKED ALMOST DESERTED BUT IT IS VERY ACTIVE

THE HALL OF STATE BUILDING IS CLOSE. WE SHOULD BE SAFE THERE.



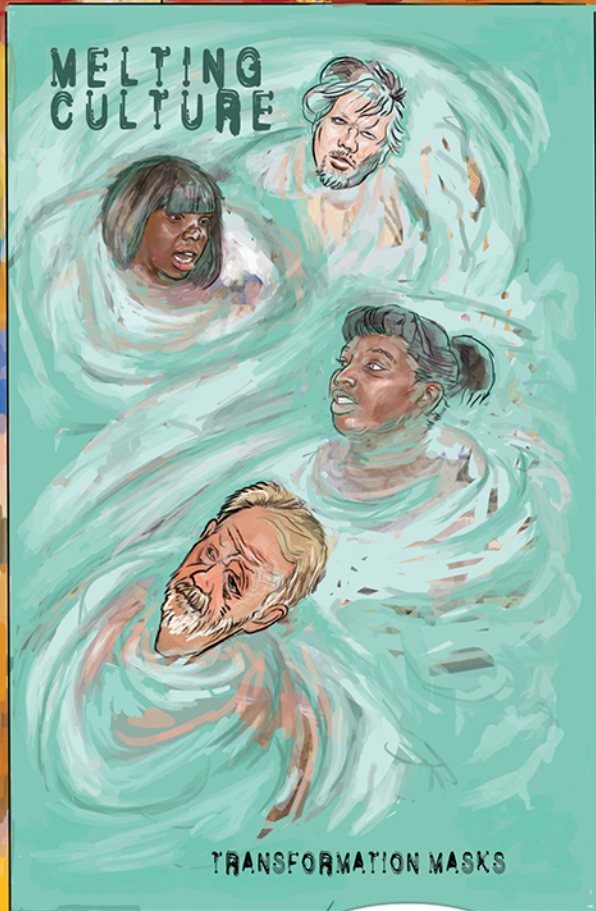
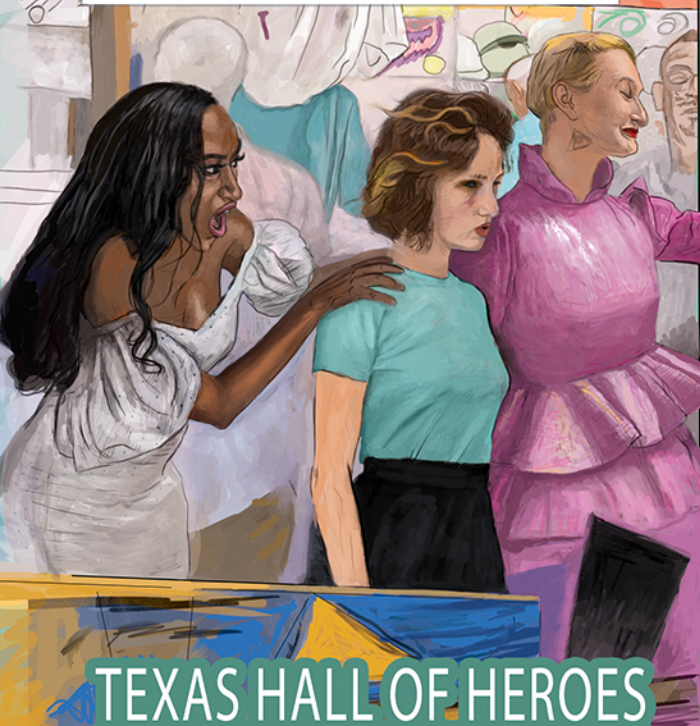
IN HERE QUICKLY. IT IS NOT SAFE OUTSIDE. THINGS MIGHT BE CONTAMINATED.

PEOPLE ARE INFECTED.

WELCOME! COME PARTY WITH US. YOU WILL FIND THE FAIRGROUNDS ARE NOT A REFUGEE CAMP BUT A CELEBRATION FOR DOPPELGANGERS.

DOPPELGANGERS?

ONCE INSIDE THE HALL OF STATE, GRACE AND OLIVE FIND A DIFFERENT REALITY FROM THE ONE THEY RECALL.



TEXAS HALL OF HEROES

INHERENT CONTRADICTIONS AND DISPLAYS OF INVISIBLE ART

#4 SMALL REVELATIONS

INTELLECTUALLY IMPENETRABLE
RAT QUEEN



SOUVENIRS

BIRDMAN HAWKING SOUVENIRS AND FAKES.



SOUVENIRS OF INFINITY
ANARCHY AND BETRAYAL

SOMETHING'S NOT RIGHT.
WHERE IS THE SAM HOUSTON SCULPTURE,
THE MODEL OF THE ALAMO?

VERY SURREAL,
I CAN'T LOOK AWAY.





DANCE COMPETITION

THE MOST PROMISES TO FULFILL THEIR WILDEST DREAMS!

IF MY UNDERPAID TEACHERS COULD SEE ME NOW!

SEE ME NOW!

I ON TOP OF MY GAME.

WATCH THIS AMAZING DANCE MOVE.

I WANT NOTHING BUT FUN. LIVING THE HIGH LIFE.

I AM QUEEN OF THE DANCE FLOOR.

SPECTACULAR

DANCE

PARTY

SHE IS A UNIQUE ART FORM OF HER OWN.

SURPRISE SURPRISE SURPRISE

YOUR DREAM FULFILLMENT MAY PORTEND AN EYE OPENING MISCALCULATION

I HAVE A STRANGE SENSATION THIS COULD BE A MISTAKE.

NO! DON'T GO IN THERE.

MIRROR OF MADNESS

WHAT IS BEHIND THAT DOOR?

ENTER WINNER



I LOOK GOOD.

DON'T I?

HUH?

I LOOK GOOD.

I... THIS IS FREAKY...

I'VE BEEN WAITING FOR YOU



YOUR FIRST RIDE IS FREE!

RELAX.
I'M IDENTICAL
TO YOU
IN EVERY
PHYSICAL WAY.
THAT WHICH WAS
YOUR FUTURE
IS NOW MY
FUTURE.

NO, NO, NO.
SHE'S TRYING TO TAKE MY PLACE. MY DREAMS.
MY UNIQUENESS.

THIS IS HORRIBLE

OLIVE AWAKENS TO FIND SHE HAS BEEN MOVED TO SOME LOCKED FACILITY. IT LOOKS LIKE A DUNGEON.

IMPRISONED

I WAS DECEIVED, ABUSED. REOPENING THIS MIDWAY WAS MY DREAM. A SPIRITUAL AND PHYSICAL HOME.

NOW I AM A PRISONER HERE.

OLIVE, YOU NEED TO RELAX.

YOU'VE HAD A SERIOUS SHOCK. BESIDES, THERE IS NOTHING YOU KIDS CAN DO.

SLEEP..

WHEN THEY CALL FOR YOU, WILL YOU RETURN?

THEY ARE GOING TO EAT YOU.

STAY SAFE IN YOUR DREAMS.

OH MY, WHAT HAS HAPPENED? THINGS DON'T LOOK SO PRETTY.

I DON'T FEEL SO PRETTY.

HOLDING CELL. WE'RE PRISONERS, I THINK. OF WHAT, OF WHOM, I'VE NO IDEA.

WE CAME FOR HALLOWEEN CANDY AND THEY TRAPPED US DOWN HERE. THERE WERE MORE OF US.

OCTOBER?

YOU HAVE BEEN HERE SINCE OCTOBER?

YES. CAN YOU HELP US OUT? WE MISS OUR PARENTS.

HAVEN'T SEEN THEM IN A LOOOOONG TIME.

A LOOOOONG TIME.

DREAMS

#8 FLYING



AM I DREAMING?

SO PEACEFUL AND QUIET UP HERE IN THE CLOUDS.
OLIVE HELP YOUR FRIENDS TO FIND FREEDOM.



BREAK TIME

EVERYONE OUT. RUN!



#9 WALKING IN THE RUINS

EVERYTHING IS IN RUINS.
PEOPLE ARE DESPERATE.

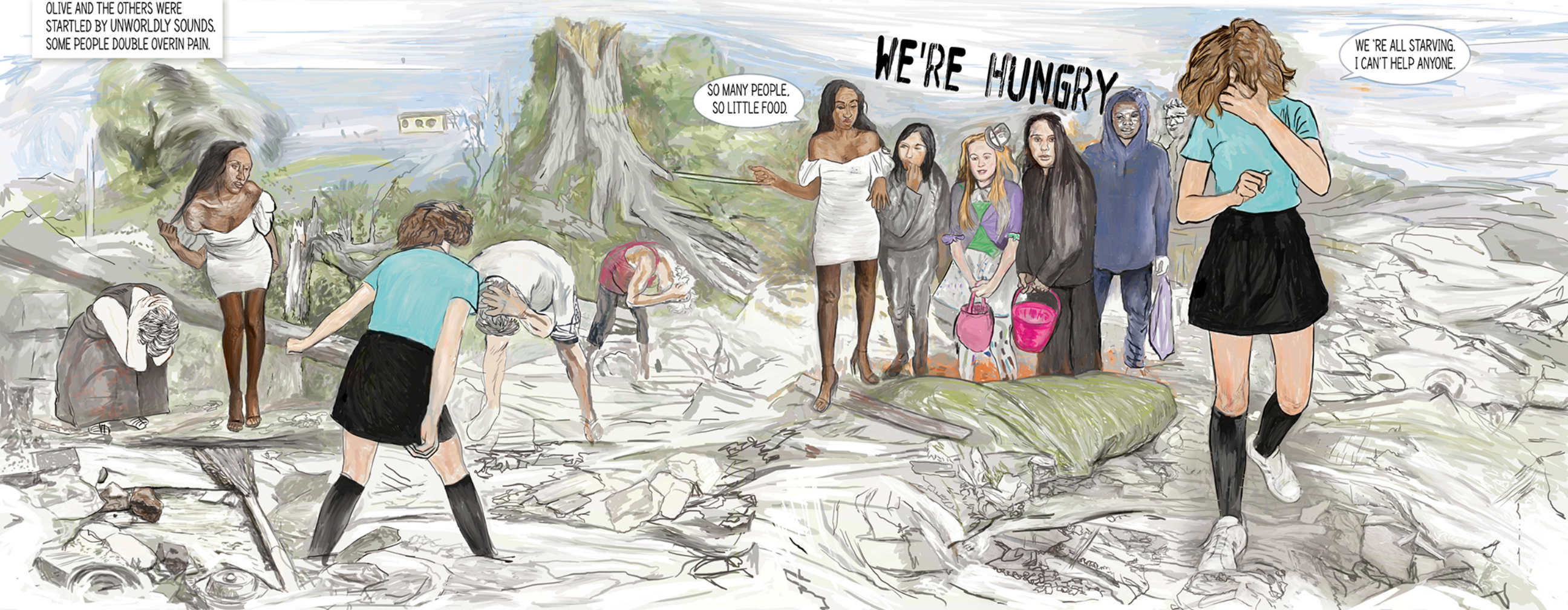


WE'VE ESCAPED
BUT NOW WHAT?

A ZINE FAIR. WHY
ARE ARTISTMAKING THESE
PSYCHOTIC DRAWINGS?

CULTURE IS
DISINTEGRATING
AS WE STAND.

OLIVE AND THE OTHERS WERE
STARTLED BY UNWORLDLY SOUNDS.
SOME PEOPLE DOUBLE OVER IN PAIN.



SO MANY PEOPLE.
SO LITTLE FOOD.

WE'RE HUNGRY

WE'RE ALL STARVING.
I CAN'T HELP ANYONE.



THEY KNOW ME. I AM AN ALUMNA

I CAN SEE PEOPLE INSIDE. SHOULD WE KNOCK?



GREETINGS. YOU HAVE FOUND OUR LITTLE HIDEAWAY. YOU MAY ENTER, BUT YOU WILL BE WATCHED CLOSELY

WE CAN'T PUT THIS PLACE AT RISK. WE MUST KEEP THIS IT SECRET. THERE HAVE BEEN REPORTS OF CANNIBALISM IN ARLINGTON AND THE MID-CITIES.

THIS IS DR BILL BARRE. HE CAN EXPLAIN.

SOME OF US WERE AT WHITE ROCK LAKE WHEN THE FIRST WAVE HIT.

WE ARE TIRED AND HUNGRY. EVERYTHING IS IN DOUBT.

DESTRUERE



GOOD. THESE PEOPLE WERE AT THE BEACH, BUT NOBODY RECOGNIZED ME AS THE SPIRIT IMPERSONATOR



WITH MY HAM RADIO, I AM IN COMMUNICATION WITH EUROPE AND THE EAST COAST. THERE HAS BEEN A GREAT DISRUPTION IN THE FABRIC OF REALITY. THE RIP RETURNS IN WAVES AND BRINGS CATASTROPHIC DISASTER, DEATH AND DISTRUCTION.

I, ALONG WITH OTHER SCIENTIST, ARE WORKING TO DISSECT AND REASSEMBLE REALITY AS WE KNOW IT. I AM NOT AT LIBERTY TO DISCUSS THE EXPERIMENTS



MY THEORY IS DISPUTED. BUT IT IS CLEAR, LAWS OF NATURE HAVE GONE ASTRAY. SOME RESULTS SEEM ALMOST UN-NATURAL.

I BLAME THE POOR WITH THEIR LOW SKILL SET. THINGS FELL APART BECAUSE OF THEIR INCOMPETENCE. THE POOR, UNEDUCATED WORKERS MAY ARGUE, BUT THOSE ARE MY OBSERVATIONS.

THE EXTREME TOXINS ARE RELENTLESS, BUT WE ARE SAFE IN THIS MANSION. WINDS ARE BLOWING THE OTHER WAY, RISK HAS BEEN LESSONED BUT WE MUST STAY HIDDEN. THERE ARE TOO MANY NEEDY PEOPLE. IT IS NOT SAFE. IN SOME AREAS THERE HAS BEEN A VIOLENT INSURGENCY.

WE WERE ABLE TO COLLECT MANY OF THE RICH AND CULTURED ELITE TO PROTECT THEM.



EAT, RELAX, BUT BE CLEAR, WE WILL DISCUSS MORE AFTER YOU EAT.

FOOD!

OUT OF THE WAY!

WHERE?



WOULD THEY LAUGH SO MUCH, IF THEY KNEW THIS IS THEIR LAST MEAL. WE CAN'T LET THEM LEAVE.



I KNOW YOU GRACE. YOU ARE A FORMER STUDENT.

YOU STAY. YOU HAVE HEARD TOO MUCH.

THE ELITE MORALIZE IN
HUSHED TONES WITH
NUANCE.

EATING AND RESTING

THE RICH HAVE
DISCOVERED FROM ON HIGH
THEIR MISTAKE IN LETTING
THE POOR AND UNCULTURED
SHARE WITH THEM.

I NEED TO GO TO
THE RESTROOM.

BEE WILL GUIDE YOU
UPSTAIRS SO YOU
CAN FRESHEN UP.

YOU SEEM LIKE A
NICE YOUNGSTER
TO HAVE FALLEN IN
WITH THESE
ROUGES.

HERE WE ARE.

WE WILL HAVE SPECIAL
SNACKS READY BY THE TIME
YOU RETURN DOWNSTAIRS

NICE PLACE.
I AM SO SLEEPY.

JUST NEED
TO SHUT MY EYES
FOR A FEW
MINUTES..



12. WALL OF PEOPLE

I AM BEING CRUSHED BY A WALL OF PEOPLE.
AM I DREAMING AGAIN OR AM I AWAKE.



I'M NOT
TAKING QUESTIONS.
YOU WILL BE REPLACED
BEFORE YOU SORT
THINGS OUT.

NOT THIS! NO!
IT'S MY DOPPELGÄNGER!
MY REPLACEMENT!

YOUR LIFE HAS GONE NOWHERE
BURN DOWN THE INSTITUTION

NO. THIS CANNOT HAPPEN. EVERYONE
MUST LEAVE. THIS IS OUR PRIVATE SANCTUARY.
YOU ARE DESTROYING MY EXPERIMENTS,
MY RESEARCH LAB.



I M JUST GETTING STARTED WITH MY LIFE
AND LOOKING FORWARD TO IT.

LET GO
BURNING DOWN THE INSTITUTION

I M ON FIRE
IT'S MY TIME
NOOO

I DESERVE THIS CHANCE



THE HORROR



EVERYTHING IS LOST.
MY LIFE'S WORK.

#14 MY BABY.



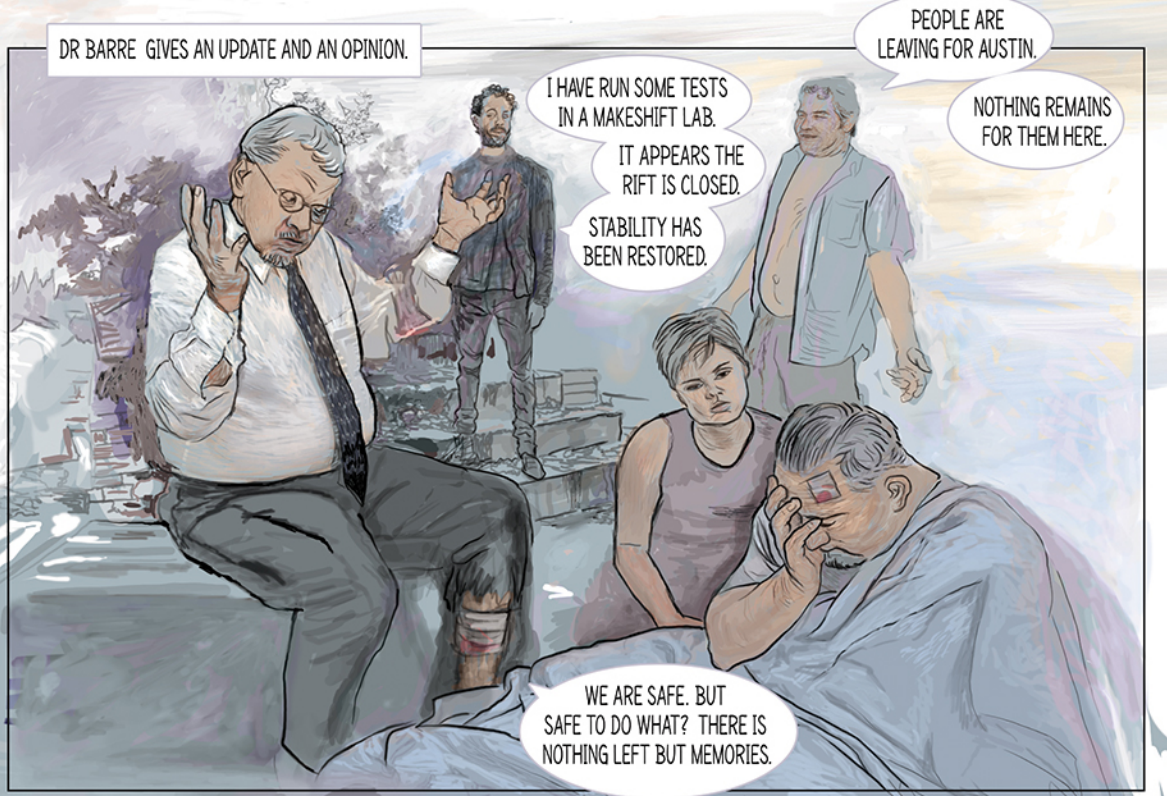
MY BABY IS IN THE NURSERY.

SUDDENLY OLIVE APPEARS ON THE LEDGE WITH THE BABY.



I CAN DO THIS. I HAVE TO.

DR BARRE GIVES AN UPDATE AND AN OPINION.



I HAVE RUN SOME TESTS IN A MAKESHIFT LAB. IT APPEARS THE RIFT IS CLOSED. STABILITY HAS BEEN RESTORED.

PEOPLE ARE LEAVING FOR AUSTIN.

NOTHING REMAINS FOR THEM HERE.

WE ARE SAFE. BUT SAFE TO DO WHAT? THERE IS NOTHING LEFT BUT MEMORIES.

OLIVE SAVED MY BABY. SHE IS A HERO.



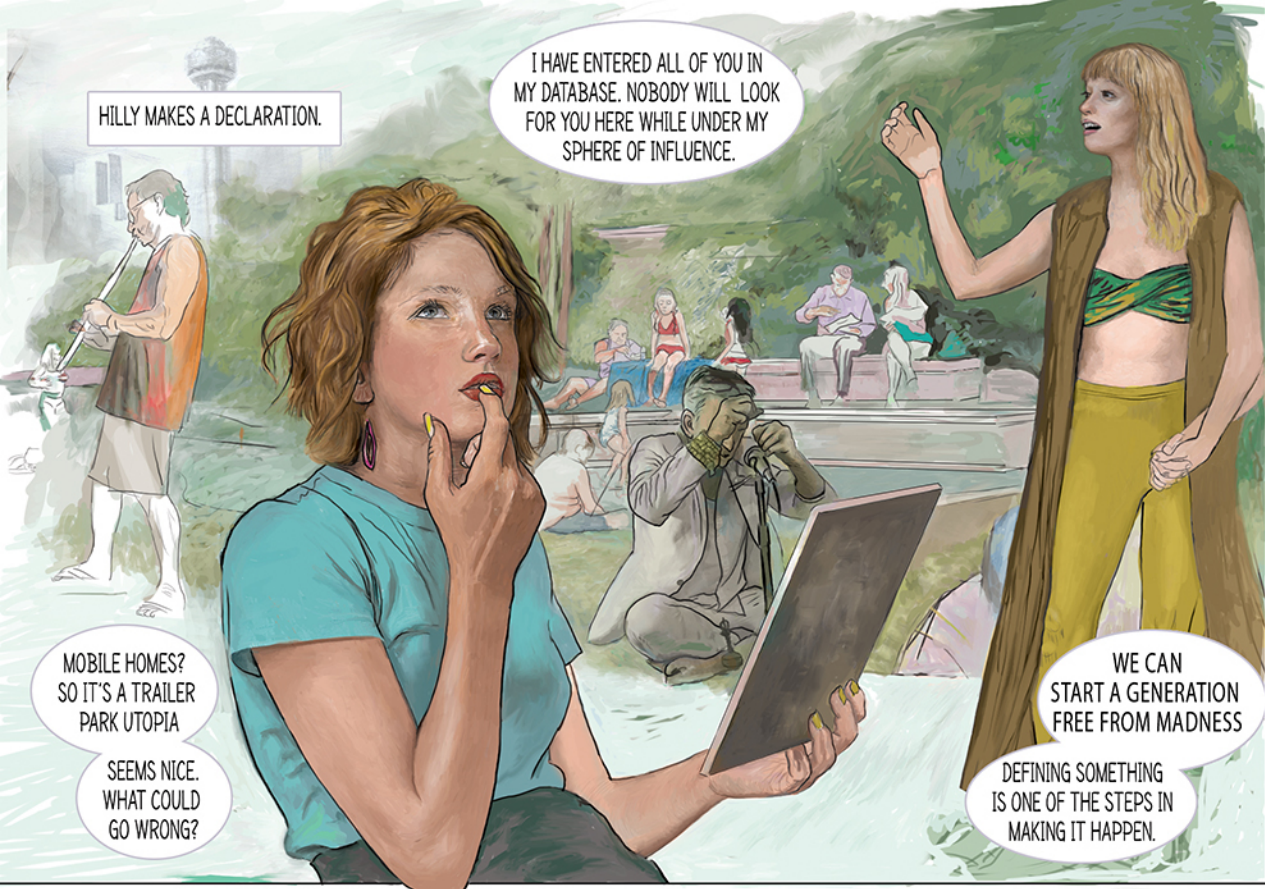
NOW WE HAVE A NEW GENERATION OF HEROES. BUT OLIVE IS HURT. LET HER REST.

I'M GOING TO LEAVE YOU WITH YOUR MEMORIES WHILE I FIND MY FATE.



BELIEVE IT OR NOT, THE INTERNET WORKS AGAIN.

WE CAN GO TO THIS MOBILE UTOPIA.



HILLY MAKES A DECLARATION.

I HAVE ENTERED ALL OF YOU IN MY DATABASE. NOBODY WILL LOOK FOR YOU HERE WHILE UNDER MY SPHERE OF INFLUENCE.

MOBILE HOMES? SO IT'S A TRAILER PARK UTOPIA

SEEMS NICE. WHAT COULD GO WRONG?

WE CAN START A GENERATION FREE FROM MADNESS

DEFINING SOMETHING IS ONE OF THE STEPS IN MAKING IT HAPPEN.



THE END OF MADNESS?



MADNESS #8
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DWAYNE CARTER, 2019

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CHECK AT THESE LOCATIONS

KESSLER
RO2 GALLERY
MFA GALLERY
CURIOSITIES
KEITH'S COMICS
AWESOME COMICS

MADNESS#8
CREATED BY DWAYNE CARTER