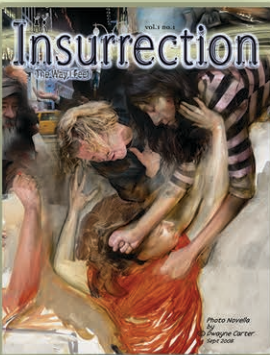
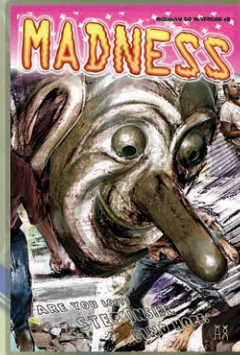
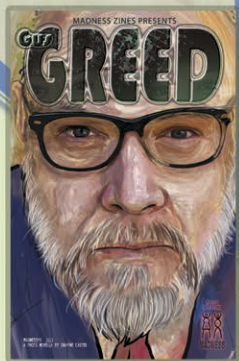


MADNESS ZINES PAST ISSUES 2008-2023

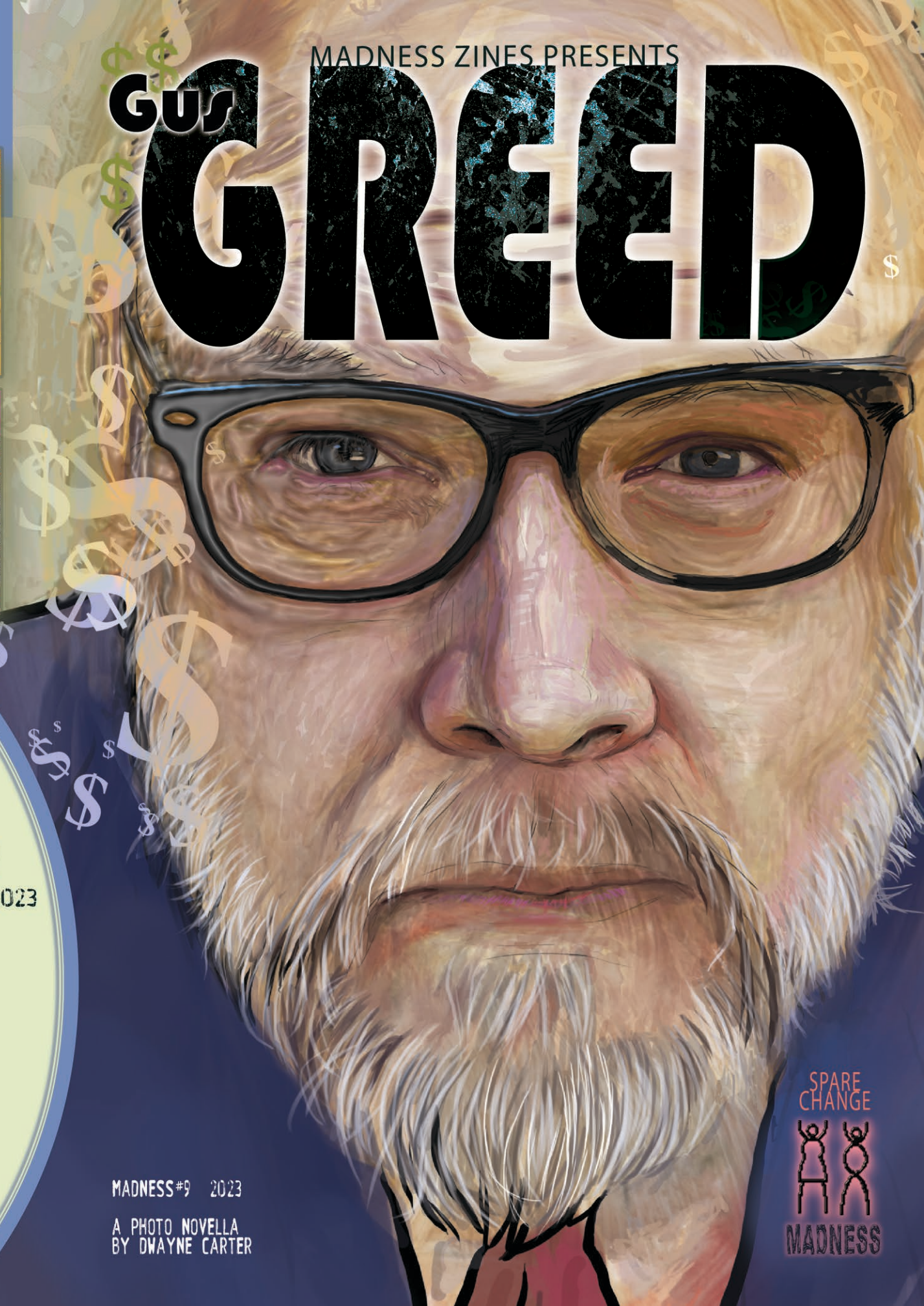


VIEW MORE ART FROM DWAYNE CARTER
WWW.DCARTERART.COM

MADNESS ZINES
GUS GREED
MADNESS #9 JUNE 2023

A
PHOTO NOVELLA
FROM
DALLAS BASED
INDEPENDENT
ARTIST
DWAYNE CARTER

MADNESS ZINES PRESENTS
GUS GREED



MADNESS#9 2023

A PHOTO NOVELLA
BY DWAYNE CARTER



PLUSH GALLERY, A POPULAR HOT SPOT ON DRAGON STREET IN DALLAS, TEXAS. THE EXHIBITION SELLS OUT. THERE IS SOMETHING UNIQUE AND ALIVE ABOUT THE PAINTINGS. TRAGICALLY, AT THE ART OPENING A CHILD GOES MISSING.



STRANGE!
IT IS AS THOUGH
THE GIRL AND THE
PAINTING HAVE...
...MERGED

THE GIRL HAS BEEN
ASSIMILATED INTO THE
PAINTING,



I'M NOT
SURE WHAT I JUST
WITNESSED, BUT THE
YOUNG GIRL IS
MISSING.

MISSING PERSONS SIGNS LINE
THE ROUTE DURING THE
CHRISTMAS PARADE. THE NUMBER OF
DISAPPEARANCES HAS GROWN. THE
COMMUNITY IS CONCERNED.



MISSING
REWARD
CALL 211 0499

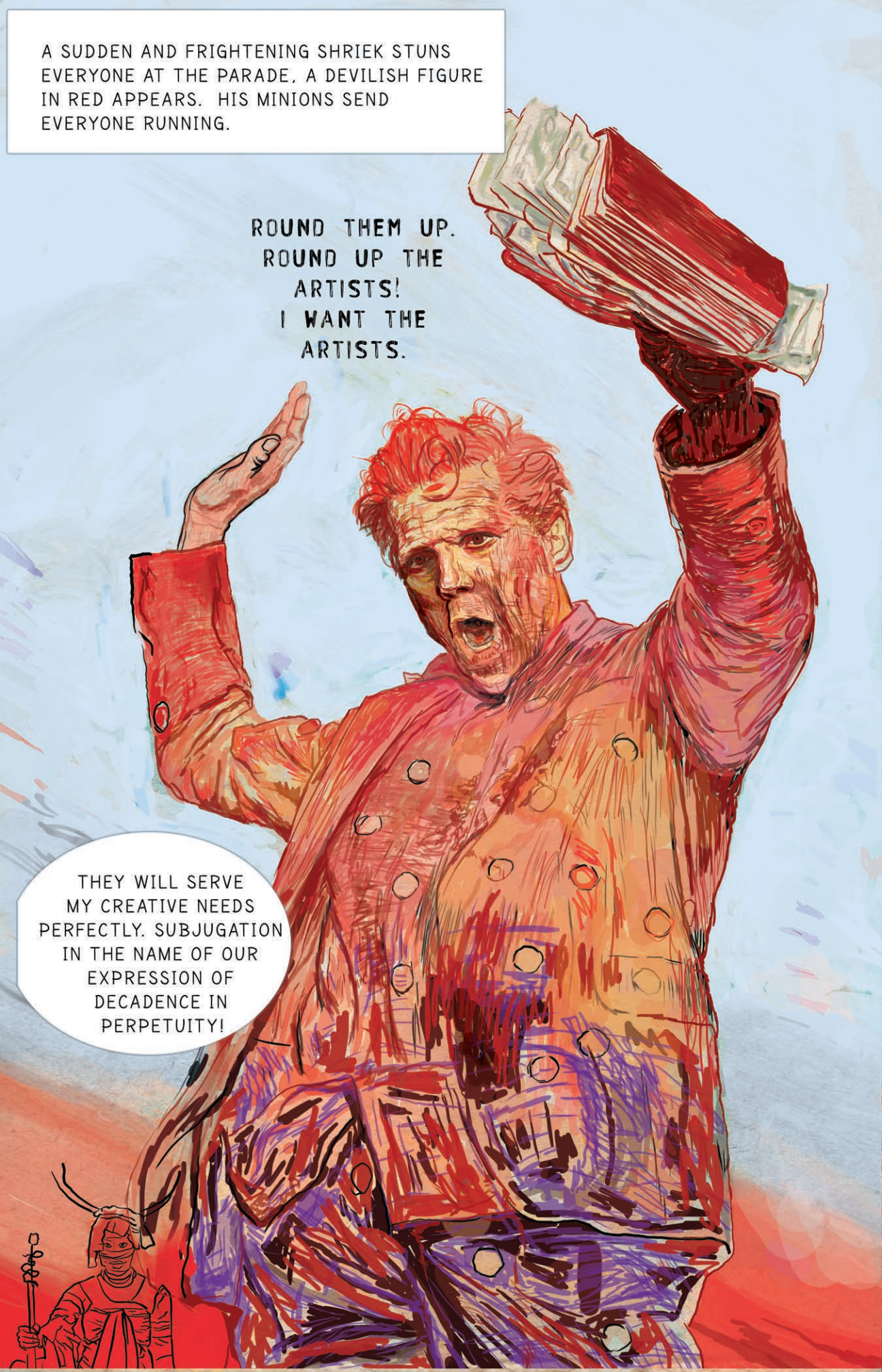
MISSING
MISSING
MISSING

HILLY

A SUDDEN AND FRIGHTENING SHRIEK STUNS EVERYONE AT THE PARADE. A DEVILISH FIGURE IN RED APPEARS. HIS MINIONS SEND EVERYONE RUNNING.

ROUND THEM UP.
ROUND UP THE
ARTISTS!
I WANT THE
ARTISTS.

THEY WILL SERVE
MY CREATIVE NEEDS
PERFECTLY. SUBJUGATION
IN THE NAME OF OUR
EXPRESSION OF
DECADENCE IN
PERPETUITY!





AFTERWARD.

THEY ARE ALL GONE. ARE YOU OK

WHO? ME? DO I LOOK OKAY??

IT'S A CRISIS! WRITERS, ARTISTS AND MUSICIANS ARE DISAPPEARING. ONE OF THE MISSING IS A JUVENILE.

I KNOW. MY NAME IS RICCIO. I AM HERE TO INVESTIGATE.



RICCIO

I TRIED TO MAINTAIN MY GRITTY EXTERIOR. BUT REALIZED I HAD WALKED INTO A HORNETS' NEST. NOT GOOD FOR SOMEONE HAVING DOUBTS ABOUT HIS CAREER.



SANDY, ONE OF THE PARADE GOERS, POINTS TO BILLBOARD SELLING REAL ESTATE IN COLLIN COUNTY

I CAN TELL YOU WHO IS RESPONSIBLE. IT'S GREED. GUS GREED, THE DEVELOPER

GUS GREED IS A PARASITE. HE WANTS OUR LAND.

HE FLIPS HOUSES.

MONEY DRIVES GREED!
HE WANTS TO CONTROL OR ELIMINATE THE ARTIST AND FREE THINKERS.
I KNOW THESE TYPE THINGS. I LOVE IT HERE. PEOPLE ACCEPTED ME EVEN WITH MY CHECKERED PAST

SANDY



IT WAS GREED. NO DOUBT.

YOU CAN'T BE SURE? GREED WAS NOT EVEN HERE TODAY.

GREED IS A PHILANTHROPIST. I HAVE DONE BUSINESS WITH HIM.

WE'RE CONVINCED.

FOR OUR PROTECTION, WE'VE BANDED TOGETHER AS AN ASSOCIATION OF CONCERNED ARTISTS

WE ARE GOING TO FRISCO TO LET OUR VOICES BE HEARD IN A PEACEFUL INTERVENTION.

DJ MR RID

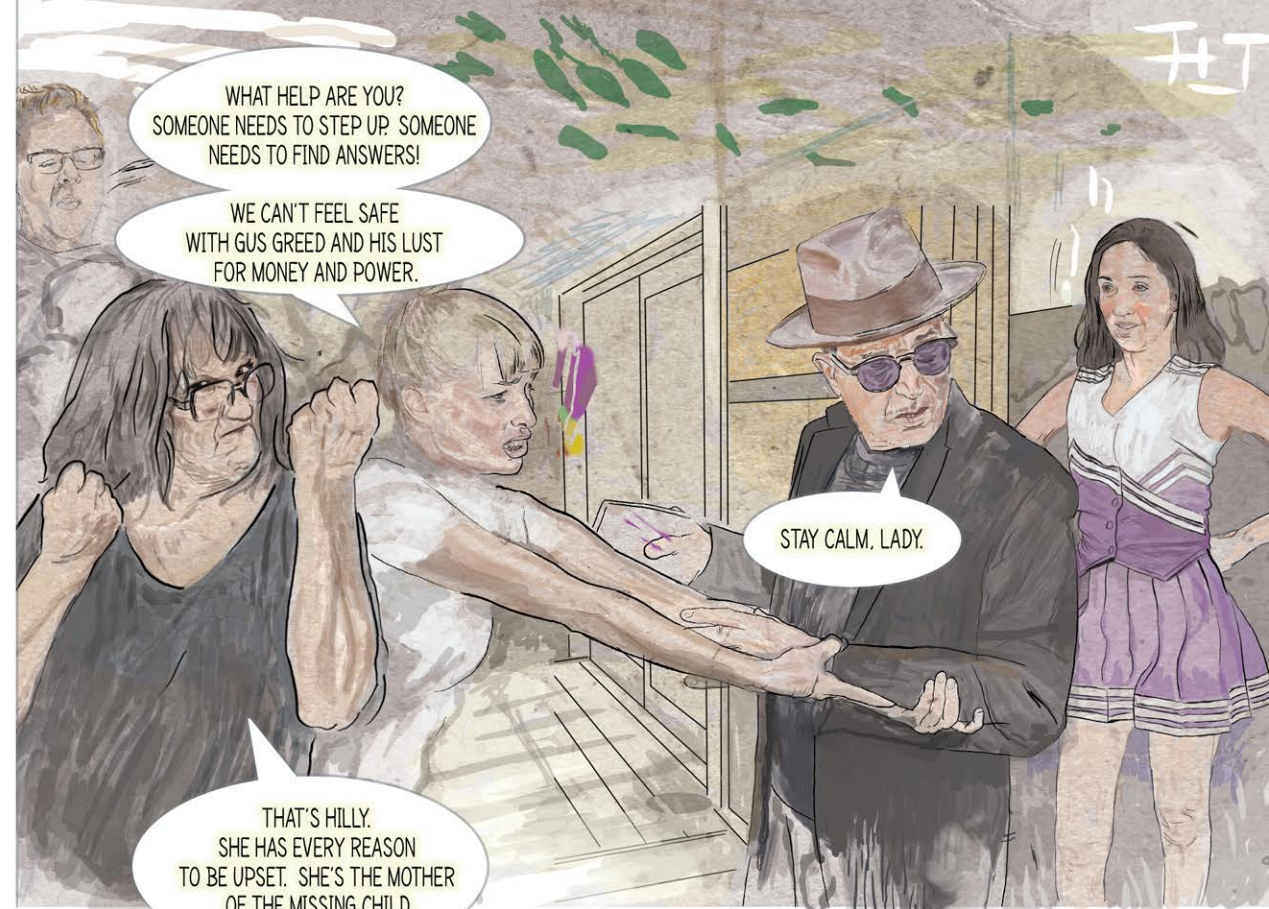


FREEDOM OF SPEECH IS BEING TWISTED FOR CORPORATE PROFIT. WE MUST STAND UP FOR OUR COMMUNITY

OUR PROBLEMS DID NOT START TILL GREED ARRIVED.

IT'S CULTURAL IMPERIALISM.

MISSING



WHAT HELP ARE YOU? SOMEONE NEEDS TO STEP UP. SOMEONE NEEDS TO FIND ANSWERS!

WE CAN'T FEEL SAFE WITH GUS GREED AND HIS LUST FOR MONEY AND POWER.

STAY CALM, LADY.

THAT'S HILLY. SHE HAS EVERY REASON TO BE UPSET. SHE'S THE MOTHER OF THE MISSING CHILD.



I'M READY. I STAND WITH THE OTHER ARTISTS!

KITTY IS WORRIED BUT STRUCK BY ROB'S BRAVERY.

MISSING

MISSING



HAVE YOU SEEN ME? PLEASE CONTACT Missing from Dallas, Tx 13 years old. Approx 5ft with curly brown hair CONTACT



THE GIRL MISSING FROM THE GALLERY?

YES. I'VE NEVER MET GREED, BUT HE HAS CAST A BIG SHADOW OVER OUR TRAILER PARK.

I'VE BEEN RUNNING THIS TRAILER PARK FOR TWO YEARS. BEFORE THAT, I WAS A REFUGEE, HUNGRY WITH NO HOME.

THIS ARTS COMMUNITY MAY BE POOR BUT IT HAS EMBRACED ME AND MY DAUGHTER. IT IS MY HOME

I BLAME GREED FOR WHAT HAS HAPPENED TO MY DAUGHTER OLIVE.

I'M LEAVING TO CONDUCT INTERVIEWS.

LEAVE YOUR CONTACT INFORMATION EVERYONE. I'LL BE FOLLOWING UP.



I BEGAN INTERVIEWING THE WITNESSES FROM THE ART GALLERY. BRAD WAS PRESENT AT THE FIRST DISAPPEARANCE, BUT SEEMS MORE INTERESTED IN THE VALUE OF HIS ART COLLECTION.

BRAD: I COLLECT ART. THE VALUES ARE SKYROCKETING! I AM CERTAINLY NOT GOING TO COMPLAIN ABOUT GREED'S ART SCHEMES.

RICCIO: WHAT'S THIS PAINTING?

BRAD: IT IS TITLED 'DÉJÀ VU, HISTORY REPEATS' AN ORIGINAL D.CARTER RECREATING THE TRAGIC NIGHT CLUB FIRE.

IT'S THE PRIZE PIECE FROM MY COLLECTION. THIS DIGITAL PAINTING WILL FETCH A PRETTY PENNY AT THE ART AUCTION.

RICCIO: YOU EVER COLLECT CHILDREN?

BRAD: I RESENT THAT.

BRAD: I CAN'T SAY FOR SURE WHAT HAPPENED TO THE MISSING GIRL. IT WAS TRAGIC AND A LITTLE STRANGE, INDEED.



AS I WAS LEAVING, I WAS CONFRONTED BY DJ MR RID

HEY RICCIO, I SUGGEST YOU CHECK INTO HILLY'S MOTIVES. HILLY MAY SEEM SINCERE, BUT, SHE HAS SOME SECRETS TIED TO GREED. SHE IS NOT FORTHCOMING.

I WILL GET BACK TO HER SOON ENOUGH.

DJ RID SEEMED QUICK TO POINT THE FINGER AT OTHERS. I WAS ANGRY AND FELT SORRY FOR HILLY OVER THE LOSS OF HER CHILD.

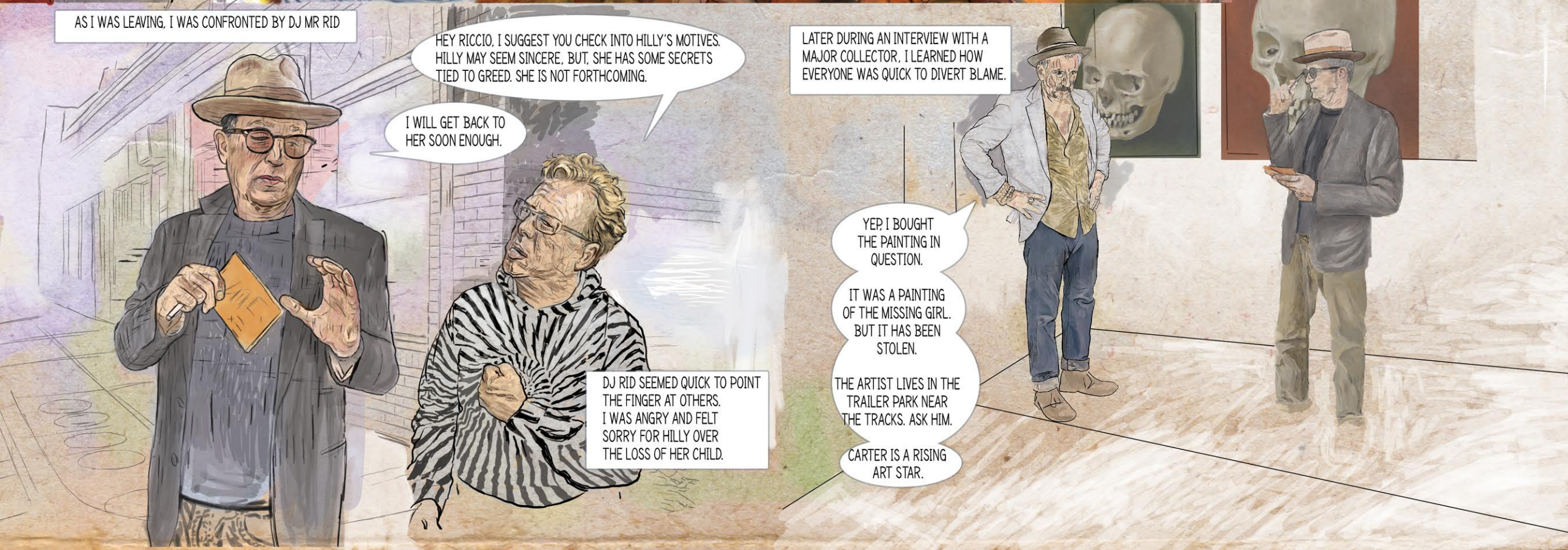
LATER DURING AN INTERVIEW WITH A MAJOR COLLECTOR, I LEARNED HOW EVERYONE WAS QUICK TO DIVERT BLAME.

YEP, I BOUGHT THE PAINTING IN QUESTION.

IT WAS A PAINTING OF THE MISSING GIRL. BUT IT HAS BEEN STOLEN.

THE ARTIST LIVES IN THE TRAILER PARK NEAR THE TRACKS. ASK HIM.

CARTER IS A RISING ART STAR.



WHEN I ARRIVED AT THE ARTIST STUDIO, THERE WAS AN ARGUMENT GOING ON.

SUSAN: WHERE ARE YOU GOING?

ARTIST: I'VE SOLD OUT TO GREED. I'M LEAVING THIS TRAILER PARK. LOOK AROUND YOU, SUSAN. THIS PLACE IS A DUMP. MY ART HAS SUDDENLY BECOME SOUGHT OUT BY THE PATRONS AND TASTE-MAKERS WHO FREQUENT GREED'S GALLERY.

RICCIO: WHAT'S HAPPENING HERE?

SUSAN: HE'S LEAVING. AND I DON'T CARE!

RICCIO: SO YOU ARE THE ARTIST FROM PLUSH GALLERY. YOUR SHOW SOLD OUT. DO YOU HAVE A LIST OF THE COLLECTORS?

ARTIST: I'M SURE GREED HAS A LIST SINCE HE IS THE GALLERY DIRECTOR. I WAS AT THE OPENING, BUT I CAN'T HELP YOU WITH THE LIST OR THE DISAPPEARANCES.



YOU CAN GO! YOU NEVER HELP AROUND HERE. I DON'T NEED YOU.



RICCIO: SOME SAY GREED RUNS A PYRAMID SCHEME
SUSAN: GREED IS A CROOK. ASK HIM!
RICCIO: I NEED TO SPEAK WITH GREED.
ARTIST: I'M GOING TO MY NEW STUDIO ON GREED'S PROPERTY. MAYBE YOU CAN GIVE ME A LIFT.

WHEN I ARRIVED AT GREED'S MANSION I FIND A SWANKY PICNIC SCENE TAKING PLACE. I WAS STRUCK BY THE CONTRAST TO THE POVERTY AT THE TRAILER PARK. GREED HOVERS TO AND FRO, NEVER CLAIMING ANY ONE PARTICULAR SPACE, AS HE OWNS IT ALL.



SO THERE IS NO TRAP DOOR OR TRICK MIRROR AT THE GALLERY.

NO!

YEAH, SEEMS TOO OBVIOUS



DOWN AT THE TRAILER PARK, HILLY AND OTHERS SAY YOU ARE RESPONSIBLE FOR HER DAUGHTER'S DISAPPEARANCE.

NONSENSE!

I'M THE VICTIM HERE!



I HAD NOTHING TO DO WITH THE DISAPPEARANCE OF THE YOUNG GIRL.



OK, THEN TELL ME YOUR SIDE.

I HAVE NEVER MET THIS HILLY, AND SHE IS WRONG IN HER CLAIM THAT I AM RESPONSIBLE.

I RUN AN ELITE GALLERY OPERATION, WITH WEALTHY PATRONS. NOTHING WRONG WITH THAT!

I CAN'T SELL ART FROM THOSE UNTALENTED HACKS AT THE TRAILER PARK.

I'M THE VICTIM. A LOVER OF THE ARTS. A RESPECTED MUSEUM BOARD MEMBER. MY SALES WILL SUFFER FROM THESE ACCUSATIONS.

IF THERE HAS BEEN A THEFT OF ART WORK, ASK THOSE CIRCUS WORKERS. THEY ARE A SUSPICIOUS LOT. THERE HAVE BEEN THEFT PROBLEMS BEFORE.



WHEN I ARRIVED AT THE CIRCUS MIDWAY I FOUND KITTY UPSET

THE ASSOCIATION OF CONCERNED ARTISTS WAS AMBUSHED IN FRISCO. THEY'VE DISAPPEARED.

ROB IS THE ONLY ONE TO RETURN.

I SHOULDN'T TALK TO YOU.

IT COULD HELP EVERYONE IF YOU DID TALK TO ME



ROB BARKER, YOU WERE INVOLVED IN TRANSPORTING STOLEN DETONATORS...

...THAT SUBSEQUENTLY WERE USED TO SET OFF EXPLOSIONS AT A NIGHT CLUB RAVE PARTY.



GREED IS RESPONSIBLE FOR THE FIRE AT THE NIGHT CLUB.

LOOK RICCIO, I WAS GIVEN THOSE DETONATORS BY MR. GUS STACK, AKA MR. GUS GREED.

SOME THUGS TOOK THE DETONATORS FROM ME.

BUT YOU CAN'T DENY THAT YOU HAVE BEEN ARRESTED IN OTHER THEFTS.

STOP! WE ARE ALL DAMAGED GOODS. SO WHAT? GREED IS THE REAL CRIMINAL HERE. THERE'S MORE.

I CAN ALSO TELL YOU THAT HILLY IS A CHEAT AND LIED TO YOU. SHE IS GREED'S BABY MAMA.

PLUS, WE'VE HEARD THE WHISPERS THAT DJ RID IS EXTORTING GREED.

I HAD CONCERNS FOR THE COUPLE'S LACK OF CREDIBILITY, BUT SUDDENLY DJ RID APPEARS FROM WHERE HE WAS EAVESDROPPING AND STRANGELY ADMITS TO HIS CRIMINAL INTENT.

YES, IT'S TRUE, I WAS EXTORTING GREED.

EXTORTING HIM ABOUT THE MISSING GIRL?



ROB IS NOT INVOLVED IN THEFT OR ANY OF THIS TROUBLE. ROB IS A TALENTED ARTIST.

NO, BUT I KNOW A LOT! GREED RUNS A CRIMINAL EMPIRE.

I'M CERTAIN HE KNOWS WHERE THE MISSING GIRL IS.

GREED HAD A ROLE IN THE NIGHT CLUB FIRE. HE STOLE PLUSH GALLERY FROM ITS RIGHTFUL OWNER.

HE RUNS AN ILLEGAL PYRAMID SCHEME. HILLY IS HIS ESTRANGED WIFE AND THEY HAVE A BABY.

LATER THE GROUP MEETS AND ENTERS THROUGH A DRAINAGE DITCH UNDER THE WALL.

THIS TIME WE WILL ALL GO.



THINGS ARE WORSE. I JUST GOT A CALL. THE ARTIST D.CARTER HAS DISAPPEARED.

I THINK HE IS DEAD. THE VALUE OF GREED'S ART COLLECTION IS SKYROCKETING.

TRY NOT TO STEP IN THE SEWAGE. BUT DON'T WORRY, THIS SMELL CAN'T COMPARE TO STENCH OF CORRUPTION THAT LIES AHEAD. YOU'LL SEE.

WE KNOW THE LOCATION OF THE SECRETIVE WALLED ART COLONY IN FRISCO. WE ARE GOING AT DUSK. THIS TIME WE WILL BE READY.. NO WALL IS IMPENETRABLE.



WHEN WE ARRIVED AT THE FRISCO ARTS COLONY
THERE WAS CLEARLY SOMETHING WRONG.

OH, WELL LOOK! WAS NOT EXPECTING VISITORS!
WELCOME. YOU ARE FREE TO ENTER. PLEASE PLAN TO STAY A WHILE.
TAKE A LOOK AT THE ART COLLECTION.

KIDS: DON'T LOOK
DOWN THERE.

DESTAURE



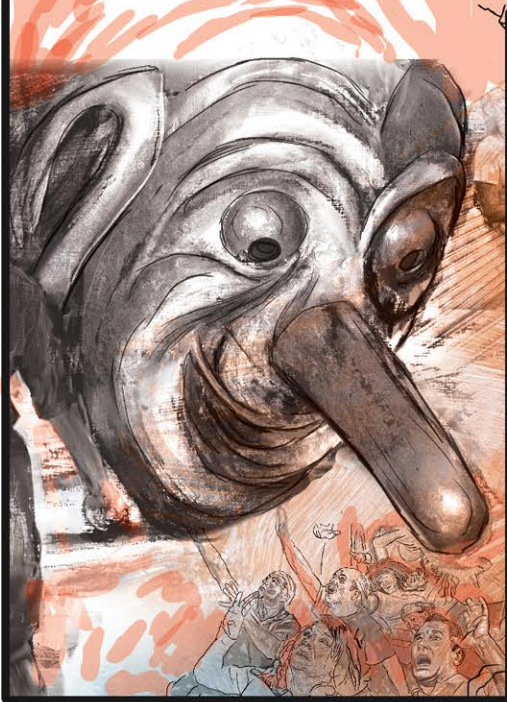
WHAT I SAW SHOCKED ME. THE PIT WAS FILLED WITH THE ARTISTS WHO HAD DISAPPEARED.



THE HUMANITY OF IT ALL!
NO, THIS IS NOT POSSIBLE.
NOT IN A WEALTHY ENCLAVE
LIKE FRISCO.



It was as though they had looked madness in the eye.



THIS IS NOT AT ALL WHAT I EXPECTED. THIS HAS TO END. WE CAN HELP THESE PEOPLE TO ESCAPE THIS INHUMAN LABOR CAMP.

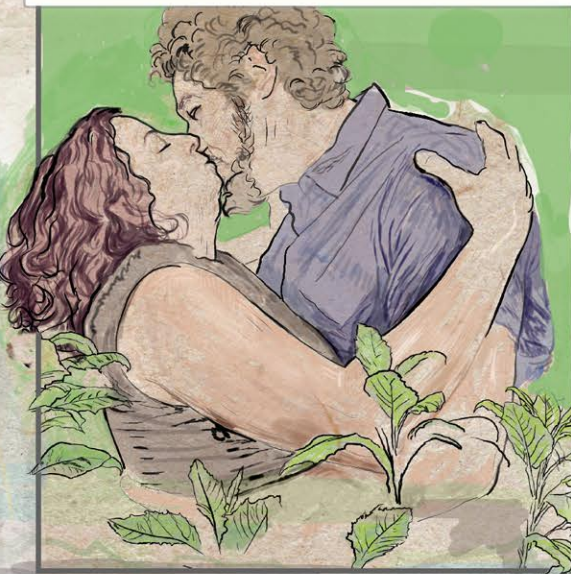


THEY ARE SETTING THE PLACE ON FIRE TO DESTROY THE EVIDENCE! LET'S GO EVERYONE!



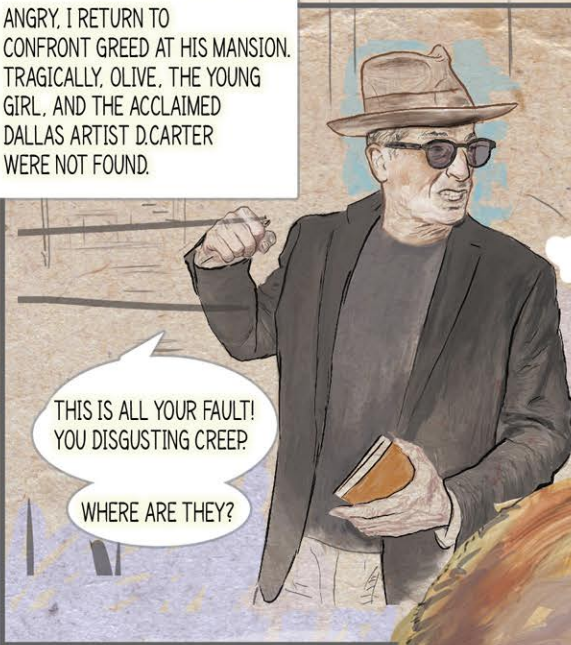
THE CROWD FRANTICLY TRIES TO ESCAPE THE BURNING ART COLONY.

THE ESCAPED TAKE REFUGE AT THE TRAILER PARK.
THE MISSING ARTISTS ARE SAFELY REUNITED WITH LOVE ONES.



THIS MAN
COULD USE SOME
DISINFECTANT.
THEY ALL COULD.

ANGRY, I RETURN TO
CONFRONT GREED AT HIS MANSION.
TRAGICALLY, OLIVE, THE YOUNG
GIRL, AND THE ACCLAIMED
DALLAS ARTIST D.CARTER
WERE NOT FOUND.



THIS IS ALL YOUR FAULT!
YOU DISGUSTING CREEP.

WHERE ARE THEY?



DON'T ASK ME
WHERE SHE IS.



SOME, WHO HAD BEEN BRAINWASHED,
GO THROUGH DEPROGRAMMING.

I PLAN TO RETURN TO
PLUSH GALLERY, WHERE
I WAS ONCE GALLERY
DIRECTOR.

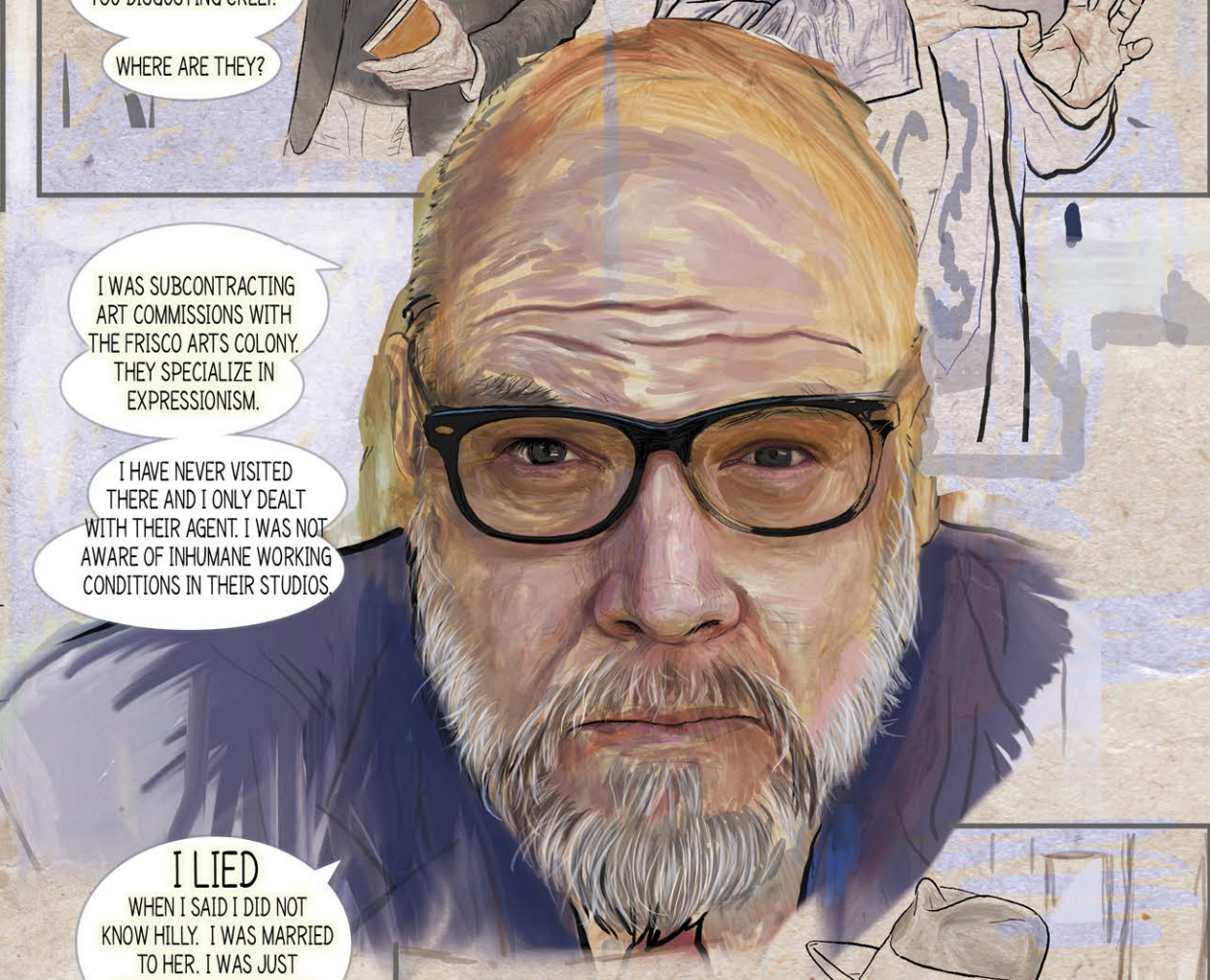
I WAS SUBCONTRACTING
ART COMMISSIONS WITH
THE FRISCO ARTS COLONY.
THEY SPECIALIZE IN
EXPRESSIONISM.

I HAVE NEVER VISITED
THERE AND I ONLY DEALT
WITH THEIR AGENT. I WAS NOT
AWARE OF INHUMANE WORKING
CONDITIONS IN THEIR STUDIOS.

I LIED
WHEN I SAID I DID NOT
KNOW HILLY. I WAS MARRIED
TO HER. I WAS JUST
TRYING TO PROTECT HER.

PROTECT HER? OR WAS
SHE ALSO EXTORTING YOU?

NO. BUT, ASK HER ABOUT
THE NIGHT CLUB FIRE.
YOU WILL FIND HER AT THE
OLD ROSE ART STUDIO IN
THE TRAILER PARK.



SHORTLY, AT THE OLD ARTIST STUDIO I CONFRONT HILLY.

YOU LIED TO ME.

YES IT IS TRUE, GREED AND I WERE MARRIED AND HAD A BABY.

GREED IS AN EVIL MAN. EVERYONE HATES HIM. NO ONE WOULD TRUST ME IF OUR MARRIAGE WERE KNOWN.

THAT'S PRETTY WEAK REASONING.

WHAT ABOUT THE NIGHT CLUB FIRE?

YOU MUST HAVE GUESSED BY NOW THAT I WAS RESPONSIBLE. THE OWNERS, INCLUDING GREED, WERE INVOLVED IN TRAFFICKING PEOPLE I HAD TO STOP IT.

EVERYONE'S QUICK TO SHIFT BLAME. I'VE NEVER KNOWN SO MUCH DECEIT AND DOUBLE DEALING.

I MUST GO TO AUTHORITIES WITH THIS.

I'M AFRAID THERE IS MORE. COME DOWNSTAIRS WITH ME.

LOOK! THE STOLEN PAINTING.

THE ARTIST... AND THE GIRL! ...THEY'RE ALIVE!

WAIT, YOU ARE HERE AND YOU'RE SAFE.

THIS HAS TO COME OUT TO PROTECT THE INNOCENT. NO MATTER HOW SLIMY THEY SEEM.

WHAT'S MORE, THERE IS SOMETHING ODD, MYSTERIOUS ABOUT THE PAINTING. I WANT TO HAVE IT EXAMINED.

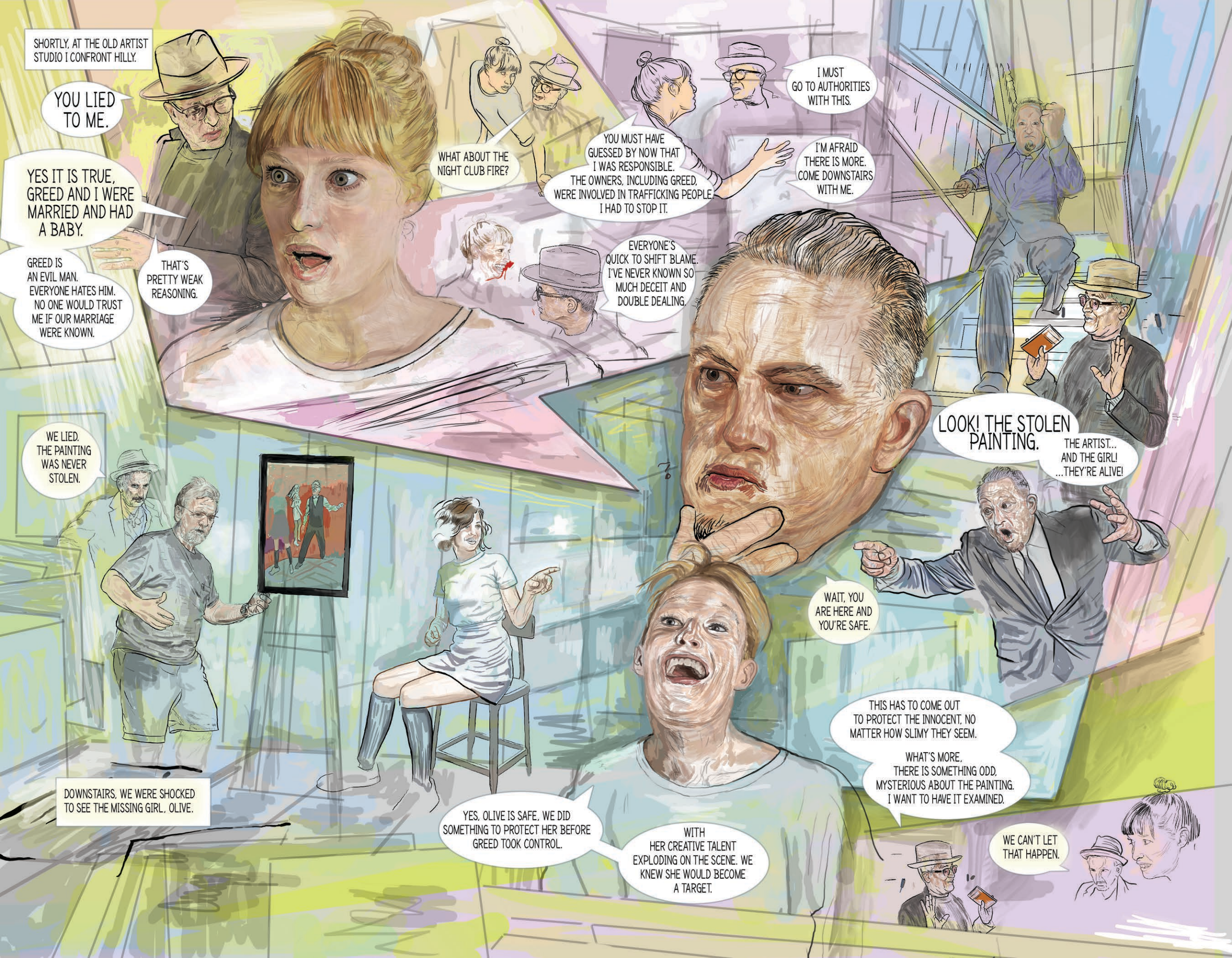
WE LIED. THE PAINTING WAS NEVER STOLEN.

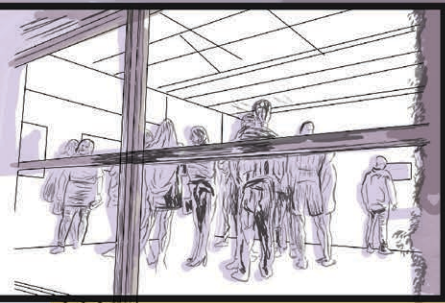
DOWNSTAIRS, WE WERE SHOCKED TO SEE THE MISSING GIRL, OLIVE.

YES, OLIVE IS SAFE, WE DID SOMETHING TO PROTECT HER BEFORE GREED TOOK CONTROL.

WITH HER CREATIVE TALENT EXPLODING ON THE SCENE. WE KNEW SHE WOULD BECOME A TARGET.

WE CAN'T LET THAT HAPPEN.





TIME MOVES ON. ONCE AGAIN PLUSH GALLERY BUMPS AND BANGS.

ON THIS PARTICULAR EVENING THROGS LINE THE SIDEWALK AND CROWD THE ENTRANCE, BOOZE IN ONE HAND AND FOR SOME, A LIT CIGARETTE IN THE OTHER.

THANKS TO RICH NEW PATRONS, THE NEW ART FROM D.CARTER IS IN HIGH DEMAND.

THIS PAINTING HAS SUCH EMOTION, I CAN'T HELP BUT CRY.

I MUST HAVE IT.

WE THOUGHT YOU WERE DEAD.

NO I'M NOT DEAD YET. I'VE MATURED AND SPEAK FROM AN INNER PASSION.



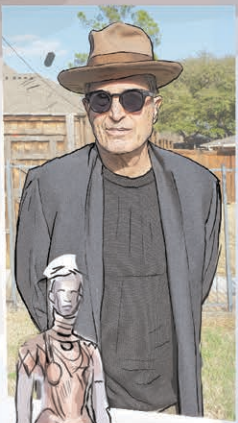
PEOPLE ARE ATTRACTED BY STRONG EMOTIONS. ARTS AND CULTURE WILL ALWAYS BE SUBJECT TO HOSTILITY, ABUSE AND MANIPULATION.

BUT, IN THIS CASE, WE CAN STOP THE ABUSE FROM HAPPENING AGAIN.



WHAT? EVERYTHING IS GOING PUBLIC. THERE WERE WITNESSES. WHAT ABOUT THE INVESTIGATOR? GREED?

WE HAVE TAKEN STEPS. THAT PROBLEM HAS BEEN SOLVED. GRE ED, THE INVESTIGATOR AND THE OTHERS, NONE OF THEM, WILL BE TALKING ANY TIME SOON.



MY STORY ENDS HERE. I'M TRAPPED IN THIS PAINTING FOR ETERNITY. IT'S TOO LATE, BUT NOW I REALIZE WHILE ART OFTEN REVEALS GREAT TRUTHS, PERHAPS ART CAN HIDE TRUTHS AS WELL. SOME THINGS WILL REMAIN A MYSTERY

SPARE CHANGE
MADNESS

ART: DWAYNE CARTER
STORY: DWAYNE CARTER, PATRICK PATTERSON-CARROLL

CONTRIBUTORS:
REIVIN ALEXANDRIA, BRETT ARDOIN, JASON COHEN, OLIVE COHEN, SUSAN DUVAL, SANDY EMMONS, JUAN FACIO, RANDALL GARRETT, DANIELLE GEORGIU, HILLY HOSENBECK, BRIAN JONES, LAURA HYUNJHEE KIM, MELISSA MARTINEZ, ROBERT REEDY, THOMAS RICCIO, MARK RIDLEN, REN ROWLAND, JENNY SAUCEDO, BRIAN SCOTT, BRAD WEATHERREAD, JAY WOOLDRIDGE.

DWAYNE CARTER PORTFOLIO

Dallas based artist Dwayne Carter (1953-2045)
early work 1975-2000



LEFT RIGHT

Dwayne Carter was the curator and a participating artist in the 1984 Left / Right exhibition. This exhibition at 500X Gallery focused on the expression of individualism, as a reaction to the 1984 Republican Convention in Dallas, Texas. The exhibit is documented in the Dallas Sites online catalogue at the Dallas Museum of Art

During the 1980s Carter's art pieces appeared in PM Summer's underground publication, Bwana Art

Art and murals for numerous clubs in Deep Ellum included the Theater Gallery, Prophet Bar, Clearview and Cafe 500. Some of the most successful pieces were at Club Dada.

Performances with the Recent Civilization collaboration included the Summer of Disinformation

For more details: www.dcarterart.com



Right Page, i. Left / Right, the political show announcement card, 1984, Dallas, Tx
j. Left/Right, oil on canvas, 1984;
k. Club Dada Facade Masks (collaboration), 1986; l. Club Dada 2nd Year Anniversary Painting, t (and detail) 1988.



CLUB DADA

DWAYNE CARTER PORTFOLIO

Painting, interactive, relief carving, 2000 - 2022

Carter has explored narrative figurative art through a variety of mediums including zines, paintings, interactive works, animations, videos and small scale wood and clay relief carvings. Solo exhibitions have included Ball of Confusion at the Kessler Theater in Dallas and Heights Theater in Houston, Week of Kindness at the Ida Greene Gallery in Sherman, Texas, Solo Exhibition at the Theater Gallery, Midway to Madness at the Richland College Brazos Gallery and the Plush Projects space.

Carter's animations have been included in the Aurora New Media Exhibition and his 2011 interactive animated work The Dark Bible was included in the Dallas Video Festival. Group Exhibitions include Memory, curated by Jeff Kelley at the CRCA Gallery at UTA, along with numerous exhibitions at 500X, Plush, RO2, MFA, and Mark Lombardi Galleries, as well as the Hecho in Dallas Exhibitions at the Latino Cultural Center. His solo and collaborative curatorial projects have included Irrational.City at the Bath House Cultural Center, 2016 Freefall Festival.



Left Page: a. Surgeon General's Warning, Oil on Canvas, 1987; b. Smoker, Oil on canvas, 1990; c. Dark Couple, oil on canvas, 1990; d. Dark Bible Interactive, (image still), 1998; e. Portrait of Dottie Zeidman, acrylic air brush, 1979 f. Spring, oil on wood, 1993,

Right Page: g. Red Skull, oil on birch, 2019; h. Green Skull, oil on birch, 2019; i. Shocked, tupilo wood carving, 2020, j. Bad Habits, oil on canvas, 1995; k. Clown Skull, Oil on birch, 2020, l. His / Her, ceramic, 2022; m. Nude in the Woods, Tupilo wood carving 2020, n. Entering the Circus, ceramic, 2020 o. Happy Couple, ceramic, 2020,

MADNESS ZINES

2008 2023

Madness Zines focus on the consequences of the irrational decisions we make. Themes have included Extreme Madness, Disputed Ideals, Collective Madness, Irrational City, and Living in a False Universe.

Using the photo novella format, Madness Zines have been independently produced by Dallas based artist Dwayne Carter since 2008.

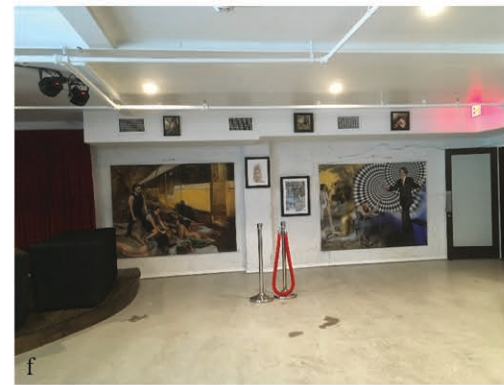
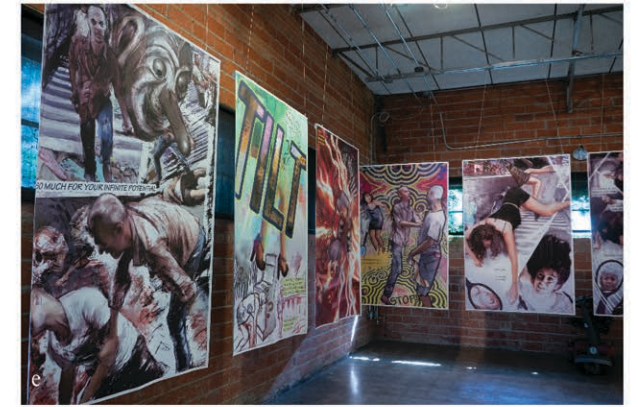
Carter has participated in numerous regional Zine Fairs including Zine Fest Houston, Denton Zine and Art Party and the Dallas Zine Party.



a. DART Station, Digital Banner from irrational.City,2012;
b. Enter, oil on birch, 2020;
c. photo from Figment Dallas, Interactive Installation, 2018;



d.Installation at Heights Theater (Houston), 2018.e. Installation (2 views), Midway to Madness, Plush Gallery, 2016; f. Ball of Confusion, Digital Banner, g. Dallas Latino Cultural Center,2018; h. photo from Fort Worth Zine Festival, 2020.



MADNESS#9

CREATED BY DWAYNE CARTER

THE STORY OF GUS GREED
MADNESS #9
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DIGITAL PRINTS, ZINES, MORE

CHECK AT THESE LOCATIONS

KESSLER CURIOSITIES
RO2 GALLERY KEITH'S COMICS
MFA GALLERY AWESOME COMICS



ALSO VIEWABLE AT THE MAC LIBRARY IN THE CEDARS, DALLAS, TEXAS
AND ONLINE AT SHERWOOD FOREST IN AUSTIN, TX.