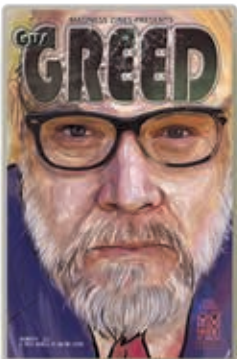


MADNESS ZINES PAST ISSUES 2008-2025



VIEW MORE ART FROM DWAYNE CARTER
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PURCHASE AT MADNESS-ZINES.SQUARE.SITE



MADNESS ZINES
DESIRE
MADNESS #10 SEPT 2025
A
PHOTO NOVELLA
FROM
DALLAS BASED
INDEPENDENT
ARTIST
DWAYNE CARTER

THE PEARLS AND PERILS OF
DESIRE

MADNESS #10 2025 A PHOTO NOVELLA FROM DWAYNE CARTER





THE PEARLS AND PERILS OF

DESIRE

MALLORY: LET'S HURRY THIS UP.

YOU ALL MUST MOVE!

I'M STILL SAD. MY UNCLE GUS GREED HAS BEEN MISSING FOR SIX MONTHS. BUT, NOW I OWN THE RIGHTS TO THIS PROPERTY.

WE ARE GOING TO START DEVELOPMENT OF THE NEW GALLERY / MUSEUM COMPLEX. PACK YOUR STUFF--SAY BYE-BYE!



DON'T WORRY, YOU WILL ALL GET A \$200 MOVING STIPEND. JUST LINE UP HERE TO TALK TO MY AGENTS AND DEPOSIT YOUR \$10 CONFIRMATION FEE.



I CAN CON ANYONE.



LATER, AT THE KESSLER.



DANIELLE: DAMN, THEY ALL BOUGHT IN! HOW DO YOU DO IT?

MAL: I HAVE A SENSE, A VERY UN-COMMON SENSE OF HOW TO READ PEOPLE. YOU MUST BE AWARE OF BOTH THE PEARLS AND PERILS OF THEIR DESIRE.

GRAHAM: OPPORTUNITIES ARE KNOCKING. BABE. I'VE SCORED AN INVITATION TO THE MOST EXCLUSIVE EVENT IN TOWN. 2D COLORLAND AT ISLE OF THE LOST.

LAURA: NEVER HEARD OF IT.

G: EXACTLY, YOU DON'T CONTACT THEM, THEY FIND YOU.

DANIELLE: LETS GO, I'M READY TO PARTY AND PROFIT. LIFE'S SHORT, RIGHT?



LAURA: CAN WE BE PRACTICAL WE HAVE ENOUGH CASH FOR NOW, WHY RISK IT.

MAL: EXCLUSIVE MEANS SERIOUS CASH.. AND A CHANCE FOR THE BIG SCORE WE HAVE BEEN WAITING FOR.

TRUST ME LAURA. IT'S TOO GOOD TO PASS UP. WE'RE GOING!



LET'S HAVE FUN

LAURA: THE INVITATION SAYS FIND THE FERRIS WHEEL.



LOOKS RICKETY.

D: WHO CARES
MY TYPE OF FUN!



FUN!

SCARY

LOOK OUT

SOMETHING'S WRONG



TUMBLING TUMBLING DOWN

AT THE GOLDEN HOUR YOU WILL FIND THE ISLE OF THE LOST.



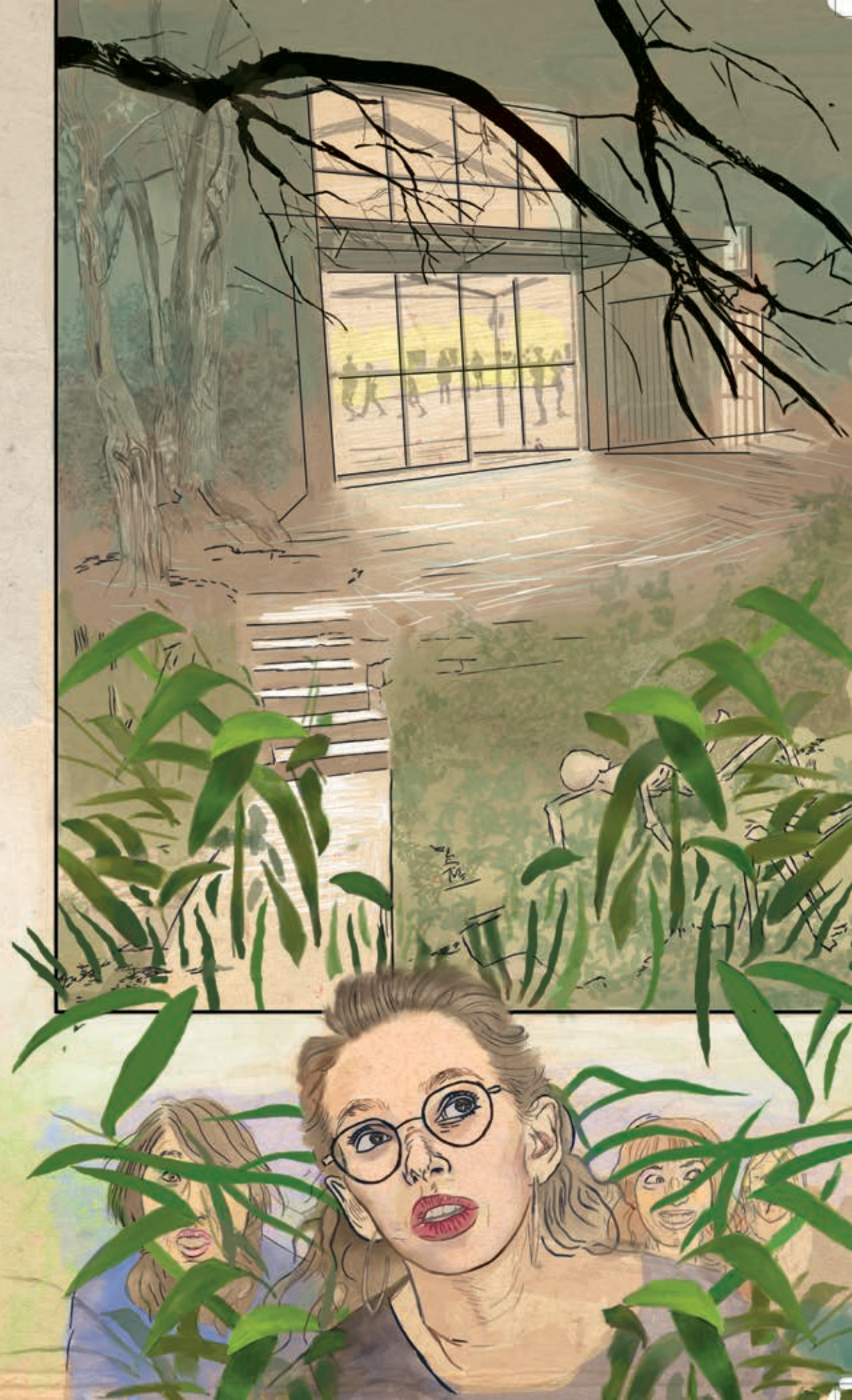
I THINK THE CARNY PULLED THE
WRONG LEVER ON PURPOSE.



LAURA: WHERE
ARE WE?

HOW STRANGE.
IT APPEARS WE'VE
WASHED UP AT THE
DOORS OF THE
2D COLORLAND.

THIS MUST BE THE
ISLE OF THE LOST.





MALLORY: IT'S A COSTUME PARTY.
DOORMAN: OH, HA, ITS OUR 2D COLORLAND ART AUCTION.
LAURA: WE HAVE AN INVITATION.
DOORMAN: SO YOU DO.

DANIELLE: SAY, THE PRINCESS LOOKS
FAMILIAR. DOES S-S-E HAVE A TWIN SISTER
LIVING AT THE TRAILER PARK?

THE PRINCE CHARMED AND DISARMED AS HE
WELCOMED GUESTS TO 2D COLORLAND.

WELCOME TO MY ISLE OF THE LOST.
PLEASE ENJOY THE ART. HAVE SOME DRINKS.



DOORMAN: MY PUNCH HAS A PUNCH.

GRAHAM: I THINK I NEED TO USE THE BATHROOM AND FRESHEN UP.



THESE PEOPLE SEEM PREDICTABLE AND EASY TO READ. IN FACT, THIS LOOKS ALMOST TOO EASY.

MALLORY: THE LOSS OF MY UNCLE GUS HAS LEFT ME SAD. BUT I HAVE RESPONSIBILITIES. I HAVE ASSUMED CONTROL OF HIS EXPANDED BUSINESS INTERESTS IN THE ARTS. I KNOW TALENT WHEN I SEE IT AND I'M IMPRESSED.



DRAMA QUEEN: DON'T BE SAD.

BIG TALK: MY PASSION FOR ART IMPROVES ANYONE'S MOOD.



GRAHAM: PRETTY EASY TO SLIP DOWNSTAIRS. NO, WHAT HAVE I FOUND?



PAMPERED PRINCESS: YOUR LOVE OF MY WORK IS SO SINCERE



ME/NOTME: TRY DEPROGRAMMING THOSE MODERNIST NOTIONS.



MALLORY: I WANT TO HELP YOU AS YOU HELPED ME TO OVERCOME MY PAIN.

I SENSE A FRUSTRATION WITH YOU ARTISTS. EVERYTHING SEEMS STACKED AGAINST YOU AFTER A POSTMODERN COLLAPSE OF VALUE SYSTEMS. IRONY AND CYNICISM HAVE LED US TO THIS EXTREMISM AND DISRUPTION. YOU'VE BEEN DEALING WITH PAIN OUTSIDE OF YOUR CONTROL AND IT'S DRAINING YOU.

DRAMA QUEEN: AH, THAT'S ME ALRIGHT. THE VICTIM. I NEED TO BE SHOWING MY ART MORE. BEING LIMITED TO THIS GALLERY IS SUFFOCATING.

M: GOOD NEWS. I JUST ACQUIRED ONE OF DALLAS' TOP GALLERIES. I'M LOOKING FOR HUNGRY NEW TALENT TO EXPAND MY ROSTER. IT'S A ONE-TIME OFFER FOR TWO ARTISTS. I NEED TO DECIDE TONIGHT.

BIG TALK: WHAT'S THE CATCH? I'M TIRED OF ARBITRARY, SUBJECTIVE TASTES. I CREATE CHALLENGING COMPLEX ART BUT FACE CONDESCENSION FROM ART EXPERTS, CULTURAL CAPITALIST WHO IGNORE THE INTENTIONS OF THE ARTIST.

M: YOU'RE RIGHT! FETISHIZED ART SPEAK IS EXCLUSIONARY. IT SOUNDS INTOXICATING, BUT IS ONLY USED TO BUILD STATUS AND IDENTITY AMONG THE COUNTRY CLUB ART ELITE.

M: I REALIZE MONEY IS NEVER ENOUGH TO MOTIVATE THE TRUE ARTIST, BUT WE JUST SET RECORD AUCTION PRICES. THIS IS ABOUT RECOGNITION, NOT JUST FINANCIAL GAIN.

BT: SURE, I'M LISTENING.

PAMPERED PRINCESS: I'M A PERFECTIONIST. BUT MY WORK DEMANDS DISCOMFORT.

M: YOUR WORK UNDERMINES THE NOTION OF A STABLE IDENTITY IN SELF-EXPRESSION. IN IT, WE FIND UNSETTLING BUT TRANSITORY ENERGIES THAT CONFRONT THE VIEWER.

ME/NOTME: WHAT ABOUT ME? I WANT IN!

M: I ADMIRE YOUR ABILITY TO TRANSMUTE RAW MATERIALS INTO ART TREASURES REINFORCING THE METAPHORICAL RESONANCE OF THE ARTIST'S HAND AS A SYNAPTIC MEMBRANE, AN ENERGETIC CHANNEL BETWEEN HUMAN CONSCIOUSNESS AND THE MATERIAL WORLD. MY FRIENDS ON THE MUSEUM BOARD WILL LOVE YOUR WORK.

ME/NOTME: THANK YOU. YOU DON'T KNOW WHAT THIS MEANS TO ME.

M: I'LL FETCH MY GALLERY ASSISTANT SO YOU CAN SIGN THE CONTRACT AND PAY THE LICENSE FEES FOR PROMOTIONAL PURPOSES.

THE ART OF THE CON MALLORY'S LIST

- *PRAISE THEM TO BUILD TRUST.
- *SHARE MY SADNESS TO
EVOKE SYMPATHY.
- *MAKE A LIMITED TIME OFFER
AND THE CLOCK IS TICKING.
- *LET THEM WIN AT FIRST.
- *CREATE A RIVALRY AND
PASSIONS WILL ENSUE.
- *NAME DROP FRIENDS
WITH INFLUENCE.





MAL: ISN'T THAT THE GUY IN THE HAT FROM THE MISSING PERSONS POSTERS OR MAYBE HIS EVIL TWIN?

JORDON: WHAT?

GRAHAM: MAY NOT BE A GOOD TOPIC FROM WHAT I'VE JUST SEEN, MAL.

PERLA: WHAT IS IT YOU KNOW? I HEAR YOU ARE INTENT ON STEALING OUR ARTISTS FOR YOUR PROFITS.

MAL: UH OH, I'VE TRIGGERED SOMETHING.

J: WE ONLY HAVE ONE OPTION. TAKE HER TO...

...THE BASEMENT.





GUARD: YOU WILL STAY HERE AND WORK OFF YOUR IMPROPRIETY. TAKE THAT DRESS OFF. START DIGGING!

MAL: THIS LOOKS LIKE MADNESS.



MAL SEES HER FRIENDS IN THE PRISON CELL.

MAL: DANIELLE, LAURA, YOU ARE HERE. WHO ARE THESE PEOPLE? I'VE SEEN SOME OF THEM AT THE TRAILER PARK. I RECOGNIZED ONE GUY FROM THE MISSING POSTERS.

LAURA: MEET OUR NEW FRIEND. HE IS A SCIENTIST AND CAN EXPLAIN.



SCIENTIST: THESE ARE CLONES, DOPPELGANGERS. SOME WERE LEFT HERE FROM A BREACH IN THE DIMENSIONAL FABRIC.

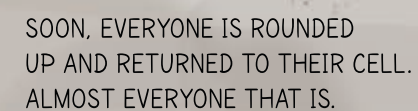
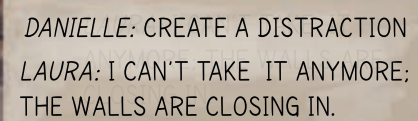
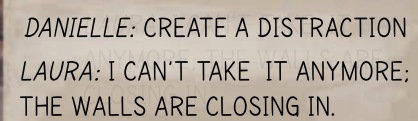
S: THEY HAVE IMPRISONED THE REAL ARTISTS AND SCIENTISTS IN THIS CELL.

ARTIST: THIS IS A PAINTING, THAT I CAN'T UNPAINT. WE ARE STUCK HERE.

THEY HAVE CREATED MANY CLONES AND ARE EXPERIMENTING TO EXTEND THEIR OWN LIVES.

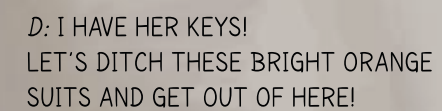
YOU MUST ESCAPE BEFORE IT'S TOO LATE.





L: WAIT, HOW CAN YOU BE OUT THERE?

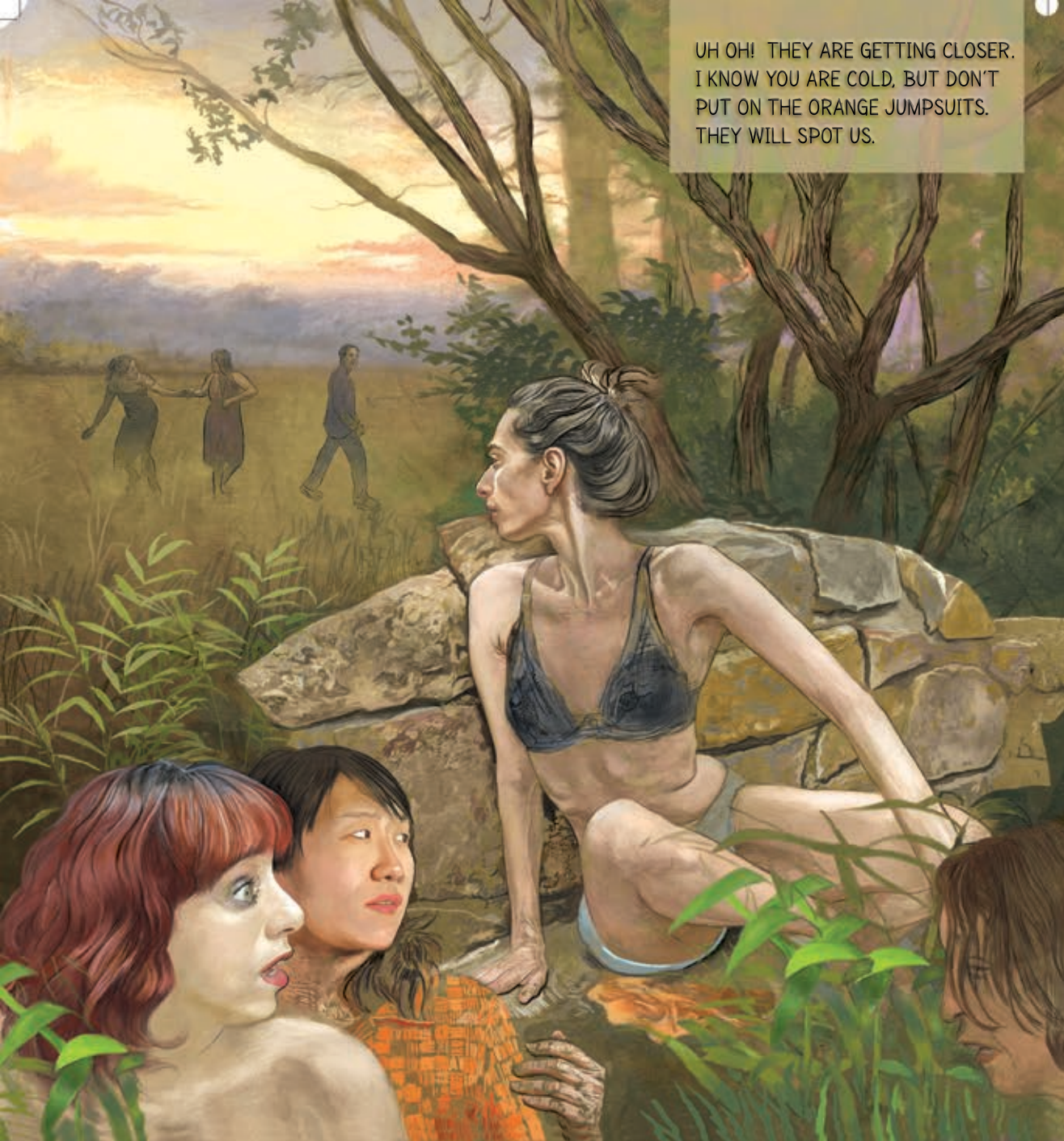
D: I HAVE HER KEYS!
LET'S DITCH THESE BRIGHT ORANGE
SUITS AND GET OUT OF HERE!





RUN!

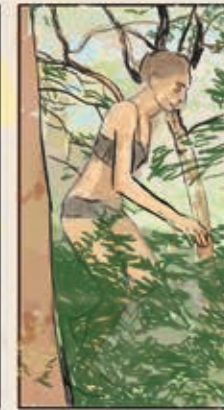




UH OH! THEY ARE GETTING CLOSER.
I KNOW YOU ARE COLD, BUT DON'T
PUT ON THE ORANGE JUMPSUITS.
THEY WILL SPOT US.



HOURS BECOME DAYS.



MAL IS LOST IN THE WOODS.



I CAN'T GO ON.



THEY SEE US.
SPLIT UP AND RUN.



M: WAIT THAT LOOKS LIKE A DIVE BAR.
OH MY GOSH! UNCLE GUS, YOU ARE ALIVE!



MAL: UNCLE GUS, WHY ARE YOU WORKING IN A DIVE BAR? YOU'RE THE RICHEST MAN IN DALLAS.

GREED: NOT EXACTLY. NOT ANY MORE.

GUARD: HE BELONGS TO ME. I KNOW WHO YOU ARE. I'VE CONTACTED THE PRINCE.

GREED: RUN MALLORY! HEAD EAST BACK TO THE TRAILER PARK.

M: I'M SO TIRED. CAN'T GO MUCH FURTHER.

M: COME BACK WITH ME!

G: MY SEASON HAS ENDED.

IN HER CONFUSED EMOTIONAL STATE, MALLORY FEELS REGRETFUL AND CONFLICTED. IRONICALLY, THIS LEADS HER TO A CLEARER SENSE OF LOST OPPORTUNITY AND IRREVERSIBLE CHOICES.

M: WHAT? THE TRAILER PARK IS GONE. I'VE MADE A MISTAKE. NOW I SEE IT - - THE WRECKAGE I'VE LEFT BEHIND. I'VE BEEN LED ASTRAY BY MY OWN DESIRES.

I'LL STAY HERE IN THE SWAMP.

TELL HER WHY!

ROSE MOBILE HOME PARK

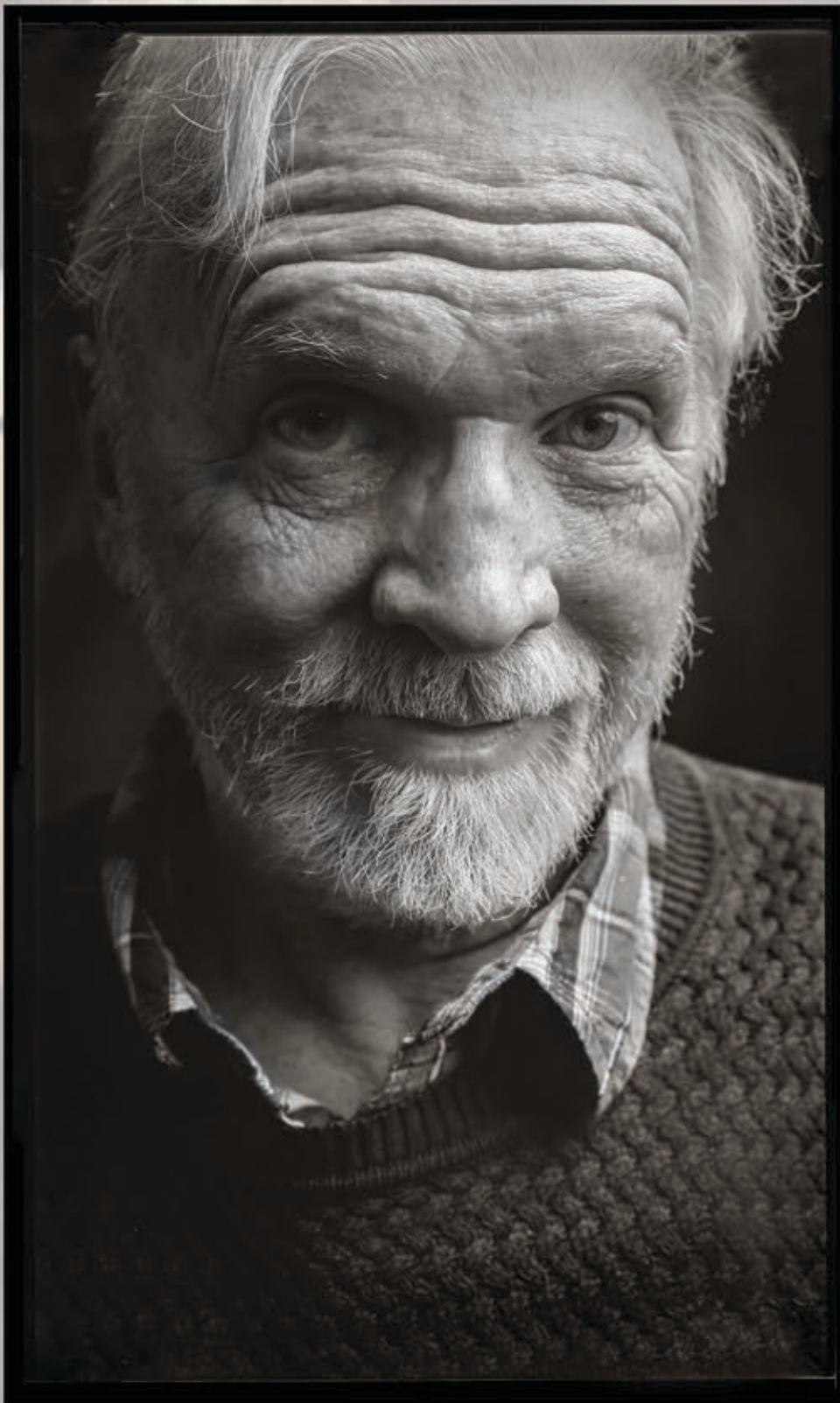


PHOTO: BYRD WILLIAMS

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DWAYNE CARTER ARTIST BIO

DWAYNE CARTER HAS BEEN EXHIBITING HIS ART IN THE DALLAS ART SCENE SINCE THE EARLY 1980'S. HE EXPLORES NARRATIVE FIGURATIVE ART THROUGH A VARIETY OF MEDIUMS INCLUDING ZINES, PAINTINGS, INTERACTIVE WORKS, ANIMATIONS, VIDEOS AND MOST RECENTLY SMALL SCALE WOOD AND CLAY RELIEF CARVINGS.

SOLO EXHIBITIONS HAVE INCLUDED **GREED** AT PLUSH GALLERY, **WEEK OF KINDNESS** AT THE IDA GREENE GALLERY IN SHERMAN, **BALL OF CONFUSION** AT THE KESSLER THEATER AND HEIGHTS THEATER IN HOUSTON, **SOLO** AT THE THEATER GALLERY AND **MIDWAY TO MADNESS** AT THE RICHLAND COLLEGE BRAZOS GALLERY.

CARTER'S ANIMATIONS HAVE BEEN INCLUDED IN THE AURORA NEW MEDIA EXHIBITION AND IN 2011 HIS INTERACTIVE ANIMATED DVD, **THE DARK BIBLE**, WAS INCLUDED IN THE DALLAS VIDEO FESTIVAL.

ARTIST'S STATEMENT

IN MY **MADNESS** PHOTO NOVELLAS, I CREATE FAMILIAR BUT FICTIONAL NARRATIVES OF AN IRRATIONAL WORLD. THINGS MAY FEEL FAMILIAR BECAUSE I USE WELL KNOWN DALLAS LANDMARKS SUCH AS THE DEALEY PLAZA AND FAIR PARK AS SETTINGS. I POPULATE THESE LOCATIONS WITH LOCAL ARTISTS, USUALLY FRIENDS WILLING TO PLAY A ROLE. HOWEVER, THE ALTERNATE UNIVERSE I CREATE CONSISTS OF A LABYRINTH OF UNCANNY VIGNETTES USED TO ENVISION THE DESTRUCTIVE NATURE OF OUR IRRATIONAL CHOICES, OFTEN BASED ON GREED OR SELFISH DESIRES. FAMILIAR ENVIRONMENTS MAY BE DAMAGED OR DESTROYED, AND ARTISTS SOMETIMES APPEAR AS INSANE OR GUILTY OF VILLAINOUS ACTIONS.

THE COMPLEX DRAMAS SEEN IN THE FILMS OF DAVID LYNCH AND IN NARRATIVE PAINTINGS FROM THE MANNERIST TO DELACROIX AND ENSOR ARE POINTS OF INSPIRATION. SOME WORKS REFLECT MY INTEREST IN TEMPLATES AND PATTERNS FOUND IN ART HISTORY AND FILM. I AM INTRIGUED BY THE SUGGESTIVE MEANING FOUND IN GESTURE AND EXPRESSION.

HIS SOLO AND COLLABORATIVE CURATORIAL PROJECTS HAVE INCLUDED: **IRRATIONAL.CITY** AT THE BATH HOUSE CULTURAL CENTER, 2015; THE 2016 **FREEFALL FESTIVAL** WITH PLUSH GALLERY DIRECTOR RANDALL GARRETT; 1984 **LEFT RIGHT: THE POLITICAL SHOW** AT 500X, WHICH IS DOCUMENTED IN THE DALLAS SITES ONLINE CATALOGUE AT THE DALLAS MUSEUM OF ART.

GROUP EXHIBITIONS INCLUDE **MEMORY**, CURATED BY JEFF KELLEY, AT THE CRCA GALLERY AT UTA, ALONG WITH NUMEROUS EXHIBITIONS AT 500X, PLUSH, RO2, MFA, AND MARK LOMBARDI GALLERIES. JURIED EXHIBITIONS INCLUDE THE **HECHO IN DALLAS** EXHIBITIONS AT THE LATINO CULTURAL CENTER.

WITH HIS **MADNESS ZINES**, HE HAS PARTICIPATED IN NUMEROUS REGIONAL ZINE FAIRS IN HOUSTON, DALLAS, FORT WORTH AND DENTON.

MADNESS ZINES

DESIRE

MADNESS #10 SEPT 2025

A PHOTO NOVELLA FROM DALLAS BASED
INDEPENDENT ARTIST DWAYNE CARTER

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